

JAPY JOHNNY



JAPANESE-
AMERICAN
INTERMEZZO



by
THEODORE
MORSE

E. B. Haviland
PUBLISHING COMPANY
NEW ZEALAND BUILDING NEW YORK
BROADWAY & 87th ST.

Jappy Johnny.

A Japanese American Intermezzo.

THEODORE MORSE.

Moderato.

The musical score is written for piano in 2/4 time, key of B-flat major (two flats). It consists of five systems of music. The first system begins with a forte (*f*) dynamic and includes a repeat sign with a mezzo-forte (*mf*) dynamic marking. The second system continues the melody and bass line. The third system features a repeat sign. The fourth system includes a first and second ending bracket. The fifth system concludes the piece with a final cadence.

Copyright 1907 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N. Y.

International Copyright Secured.

Entered according to Act of the Parliament of Canada at the Department of Agriculture.



