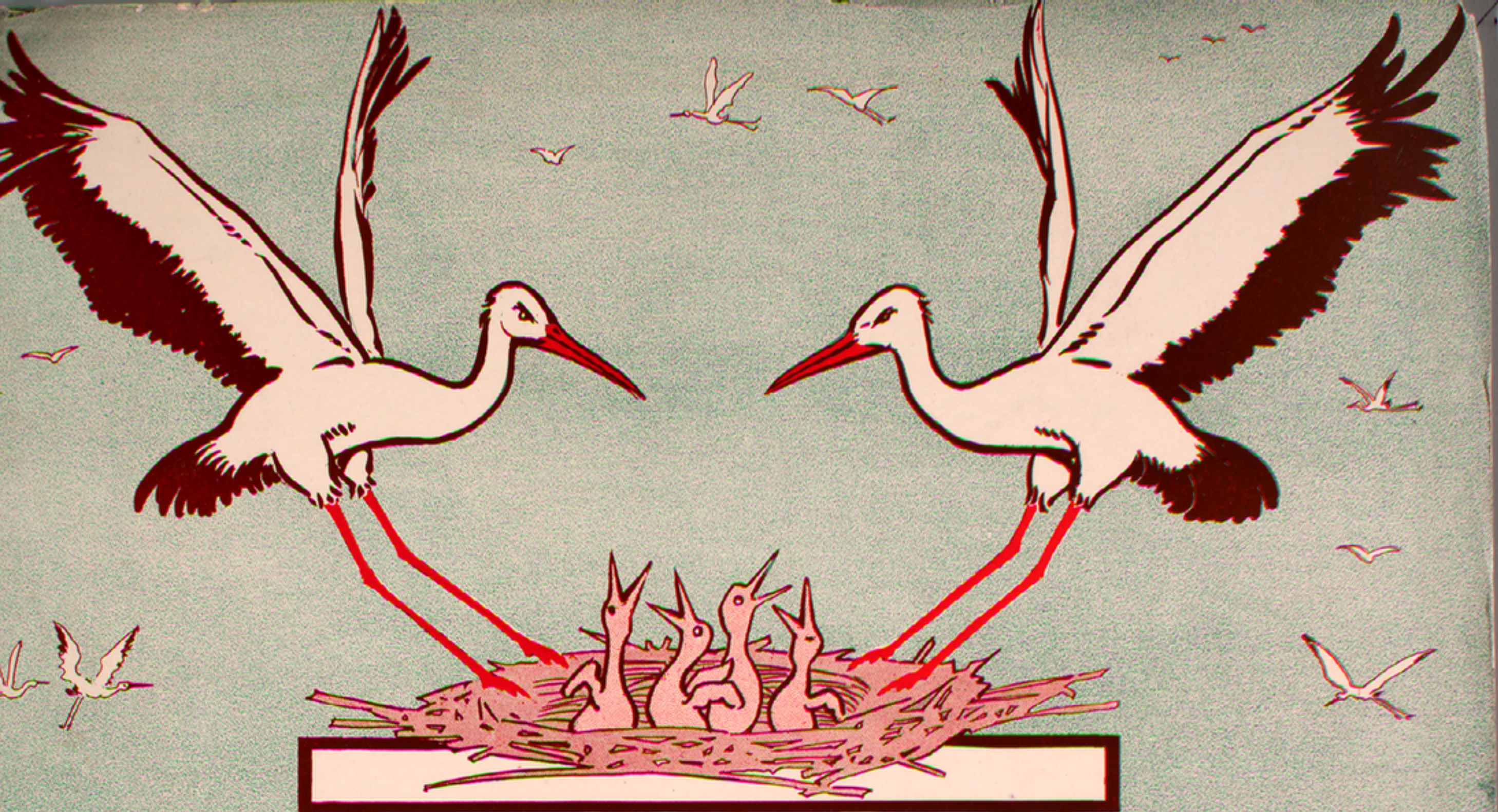




The Meeting Of The Storks

A
Musical
Episode

By
George L. Spaulding

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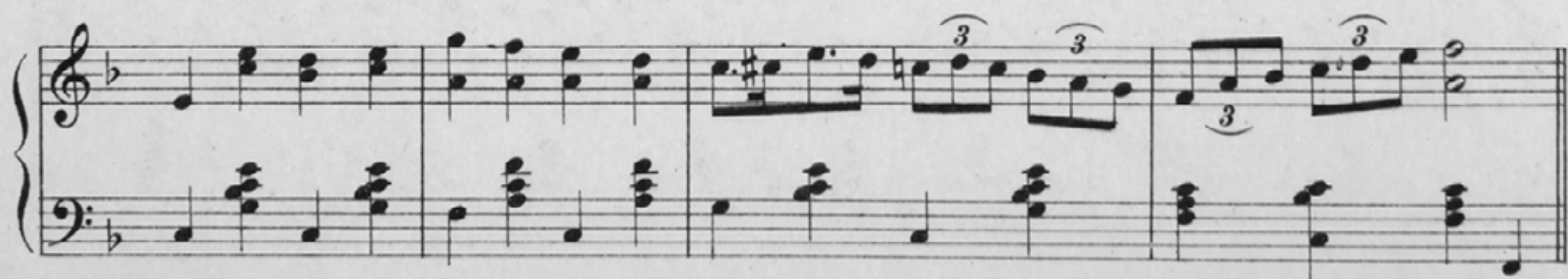
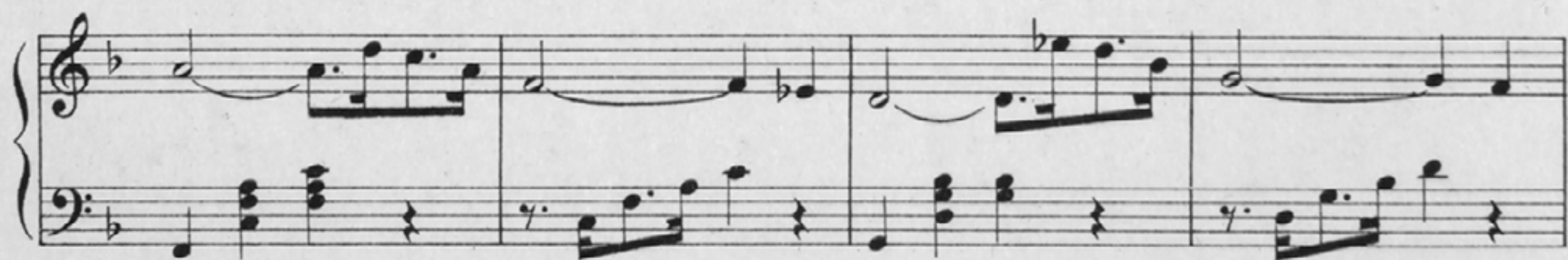
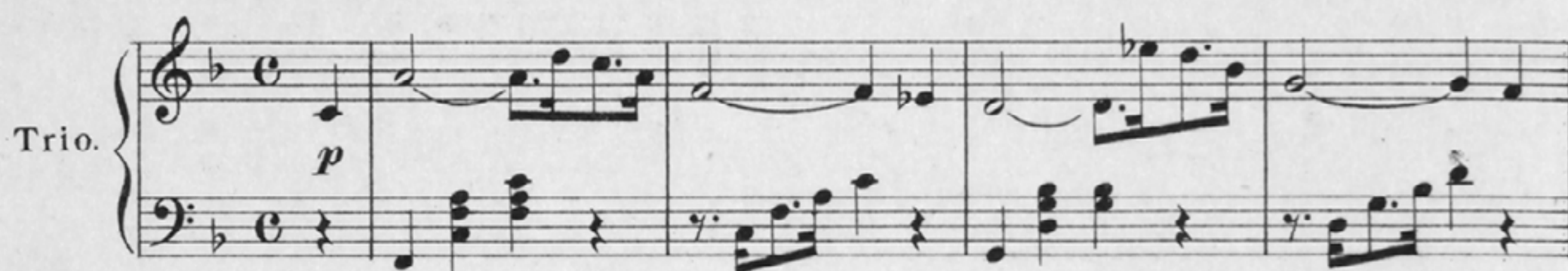
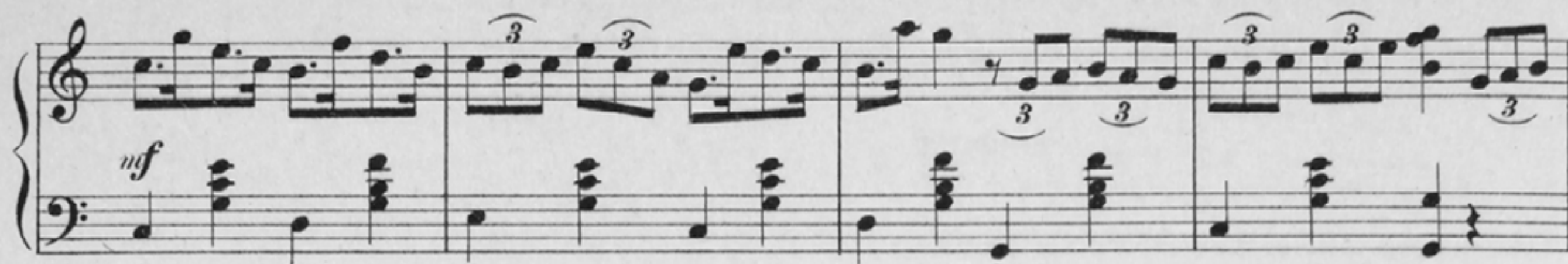
The Meeting of the Storks.

A Musical Episode for Piano.

by GEO. L. SPAULDING.

Tempo di Schottische.

Piano.



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat). The piece begins with a repeat sign and a first ending bracket. Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). The notation includes various musical symbols such as notes, rests, and slurs. The piece concludes with a double bar line and the instruction "D.C. al Fine."