

# NEW AMSTERDAM

250<sup>TH</sup> Anniversary


MARCH

AND

TWO STEP

BY

L.O. DeWitt



When our foemen in derision  
Shouted "Yankee Doodle Doo"  
They little thought that we'd  
Adopt that tune and sing it too,  
But we did, and every Yankee  
Thinks it just as good as new,  
So we keep on singing  
"Yankee Doodle  
Yankee Doodle Doo."

New Amsterdam, 1653.

New York, 1903.



# "NEW AMSTERDAM."

(250<sup>th</sup> Anniversary.)

March and Two-Step.

*C. Fischer's Edition.*

L. O. de WITT.





This page contains six systems of musical notation for a piano piece, likely in B-flat major or D-flat major (three flats). The notation is arranged in two columns of three systems each. The first system begins with a forte (*ff*) dynamic. The second system features a piano (*fz*) dynamic. The third system includes first and second endings. The fourth system is marked with a piano (*f*) dynamic and a crescendo (*cresc.*) marking. The fifth system continues the musical development. The sixth system concludes the page with a final cadence in 2/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

## Drums.

Drums.

*ff*

*mf*

*cresc.*

*ff*

1.

2.