

OBSERVATORY

MARCH
TWO-STEP



BY

HARRY J. LINCOLN

COMPOSER OF

- "HEAVEN'S ARTILLERY" MARCH
- "THE BUFFALO FLYER" MARCH
- "THE FIRE MASTER" MARCH
- "SALUTE TO AMERICA" MARCH
- "THE PURPLE RANGE" MARCH
- "THE PAUSE ALARM" MARCH
- "PEACE CONFERENCE" MARCH
- "THE MERRY MAKERS" MARCH
- "THE STATE" MARCH
- "SUSQUEHANNA" MARCH
- "VESUVIUS" MARCH
- "BALDWIN COMMANDERY" MARCH
- "TOURNAMENT" MARCH
- "VALLAMONT" REVERIE
- "A SOUTHERN DREAM" WALTZES
- "JUST AT THE BREAK OF DAY" SONG
- "NUPTIAL" WALTZES

PIANO SOLO 50
BAND 60
ORCHESTRA 10/PA 75
ORCHESTRA 14/PA 95
FULL ORCHESTRA 1.10
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SPITZER

Observatory.

March & Two Step.

HARRY J. LINCOLN.

Composer of { "Heavens Artillery" "Tournament"
"Southern Dream" "Nuptial"
etc. etc.

Intro. *ff* *mf* *March*

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a melodic line in the upper staff with a long note followed by eighth notes, and a rhythmic accompaniment in the lower staff with eighth notes and chords.

The second system of music consists of two staves. It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present. The music continues with melodic and rhythmic patterns in both staves.

The third system of music consists of two staves. The key signature remains two flats. The music continues with melodic and rhythmic patterns in both staves.

The fourth system of music consists of two staves. The key signature remains two flats. The music continues with melodic and rhythmic patterns in both staves.

The TRIO section begins with the word *Intro.* above the first staff. The key signature changes to three flats (B-flat, E-flat, and A-flat). The dynamic marking *dolce* (dolce) is present. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The fifth system of music consists of two staves. The key signature remains three flats. The music continues with melodic and rhythmic patterns in both staves.

The first system of music features a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody in the treble clef consists of quarter and eighth notes, with some notes beamed together. The bass clef accompaniment is a steady eighth-note pattern. A fermata is placed over the first measure of the treble staff.

The second system continues the piece. The treble clef melody includes a measure with a sharp sign (#) above it. The bass clef accompaniment maintains the eighth-note pattern. A fermata is placed over the fourth measure of the treble staff.

The third system shows the treble clef melody with a sharp sign (#) above a note in the fourth measure. The bass clef accompaniment continues with eighth notes. A fermata is placed over the fifth measure of the treble staff.

The fourth system features a treble clef melody with a fermata over the first measure. The bass clef accompaniment continues with eighth notes. The system concludes with a double bar line.

The fifth system begins with a treble clef melody marked with a forte (*ff*) dynamic. The key signature changes to one flat (B-flat) and the time signature changes to 3/4. The treble clef melody has a fermata over the first measure. The bass clef accompaniment consists of eighth notes. A fermata is placed over the fifth measure of the treble staff.

The sixth system continues in the 3/4 time signature. The treble clef melody has a fermata over the first measure. The bass clef accompaniment consists of eighth notes. The system concludes with a double bar line.

ff

cres

cen

do

Fine