

MEET ME WHERE THE SHADOWS FALL

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Meet Me Where The Shadows Fall

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Love - ly night in June, a love - ly night to spoon, while the
Soon be time to go, the moon is hang - ing low, he will

The vocal melody is written on a single staff. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The dynamic is marked *p* (piano).

moon shines in the sky
soon be gone to rest.

The vocal melody continues on a single staff. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The dynamic is marked *p* (piano).

Ev - 'ry - thing. is right, it's just the kind of night for
Shad - ows fade a - way, 'twill soon be break of day, the

stroll - ing you and I Lit - tle stars are peep - ing
lark wakes from his nest Soon the lit - tle stars will

from go on to high sleep Moon - beams danc - ing in the
Thro' the shades of night the

sum mer sky, O come out to - night, in the
sun will peep, so to mor - row night, if the

rit.

mel-low light its just the right time for mak-ing love.
 moon is bright I'll meet you here where the shad-ows fall.

rit.

REFRAIN

Meet me where the shad - ows fall, I'll be

mf

wait - ing there a - lone for you While the

sum - mer breeze mur - murs thro' the trees I'll soft - ly

f *rit.*
whis - per — I love you true I love no one but you

mf
while the moon is climb - ing high and the night birds soft - ly

a tempo
mf

f *p*
call — We will bill and coo as lov - ers do, If you'll

f *p*

1. 2.
meet me, where the shad - ows fall. — fall. —