

Bright Sparks.

FOR THE
PIANO-FORTE

DESIGNED FOR

Young Performers.

BY

ABRAM KIMMELL.

- | | | | |
|------------------|------------|--------------------------|-----------|
| ★ 1. Excelsior | MARCH | 2. Delightful | POLKA |
| 3. Dripping Well | WALTZ | 4. Lena's | QUICKSTEP |
| 5. Tip-Top | POLKA | 6. Blue-Sky | WALTZ |
| 7. Mamie's | SCHOTTISCH | 8. Artist's (SIMPLIFIED) | MARCH |
| 9. Rain-Drop | MAZURKA | 10. Sparkling | WALTZ |

EACH 40 CENTS.

BOSTON:
OLIVER DITSON & Co.

KANSAS CITY:
KIMMELL'S MUSIC ROOMS.

EXCELSIOR MARCH

No.1.

ABRAM KIMMELL.

PIANO. *f*

The first system of music is in 4/4 time, marked 'PIANO' and 'f'. The right hand features a melody with fingerings 5, 4, 5, 3, 1, 1. The left hand provides a steady accompaniment of eighth notes.

The second system continues the piece. It includes dynamic markings 'cres - - - dim - - - - f'. The right hand has a melodic line with a 4-measure rest and a 2-measure rest. The left hand continues with eighth-note accompaniment.

The third system concludes the piece. The right hand has a melodic line with a 4-measure rest. The left hand continues with eighth-note accompaniment, ending with a final chord.



