

Lillie L.A.



**Dehnhoff's Standard Edition**

|                         |             |
|-------------------------|-------------|
| Produce Exchange Galop. | Wenzlik 5   |
| Princess Dance.         | Ferrary 7½  |
| Angels Whisper.         | Holst 7½    |
| Pixie & Dido Polka.     | Wenzlik 5   |
| Gold King March.        | Holst 5     |
| Merry Girls Polka.      | Shaw 4      |
| Clochette Gavotte.      | Richmond 5  |
| The Last Prayer.        | Holst 10    |
| Young Coquette Galop.   | Schonbrun 5 |
| Fairy Minuet.           | Wilcox 4    |

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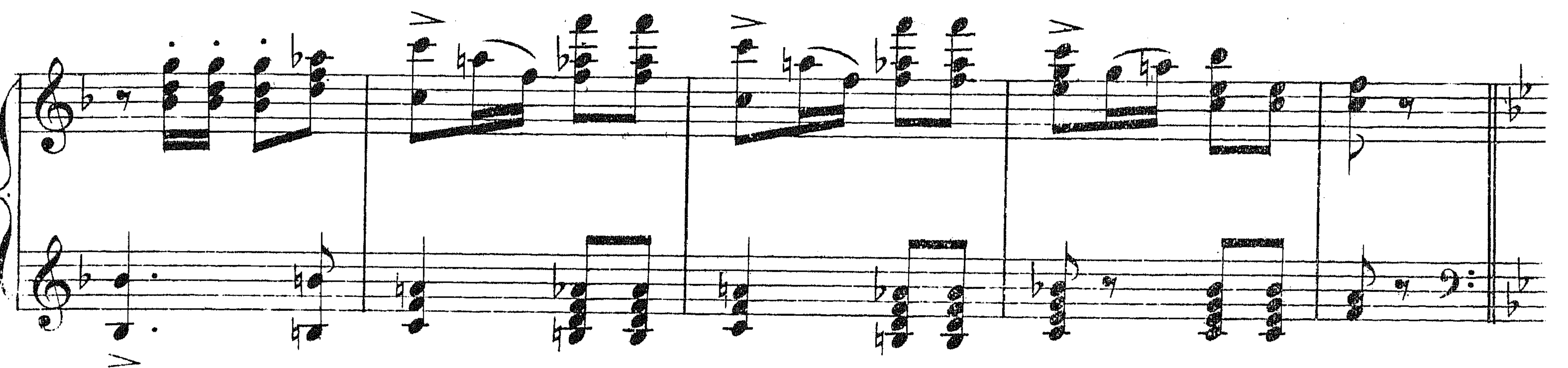
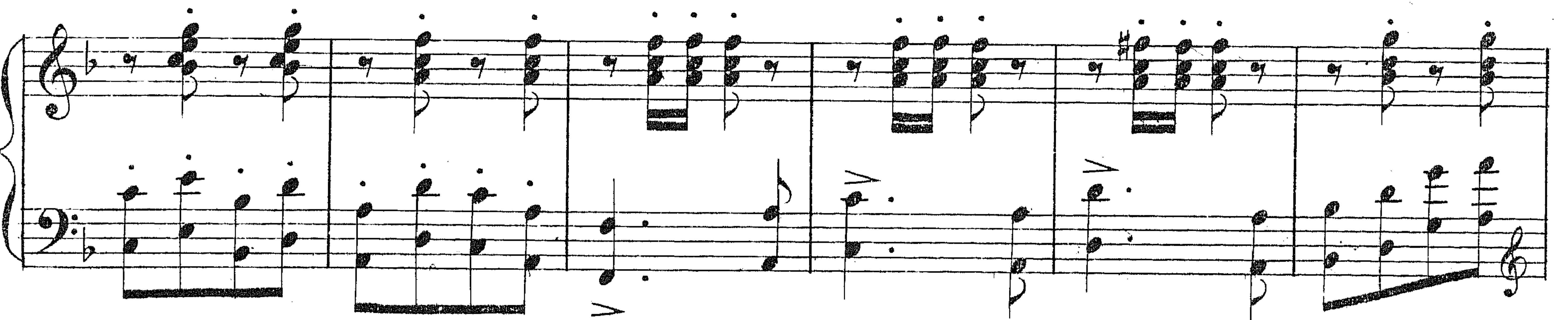
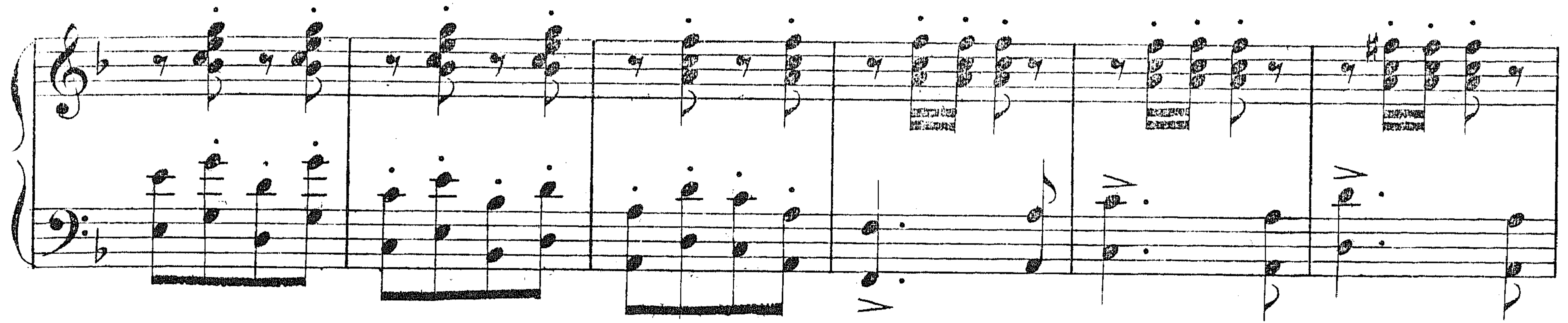
Respectfully Dedicated  
To the  
Misses PIXIE & DIDO RANKIN  
N.Y.

# PIXIE & DIDO.



## Polka.

T. WENZLIK.



## TRIO.

First system of musical notation for the Trio section. The key signature is B-flat major (two flats). The time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line, and the left hand maintains the accompaniment. The system concludes with a forte (*f*) dynamic marking.

Third system of musical notation, featuring a first and second ending. The first ending is marked with a piano (*p*) dynamic, and the second ending is marked with a fortissimo (*ff*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

Fourth system of musical notation. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking.

Fifth system of musical notation, featuring a first and second ending. The first ending is marked with a piano (*p*) dynamic, and the second ending is marked with a fortissimo (*ff*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

## CODA.

