

Springer

Choice Classic and Modern Compositions

FOR THE
Pianoforte.

Revised and fingered by

Carlyle Peter silea.



BOURREE Op.38 No.1.	MOSZKOWSKI 75
CARNIVAL DE VENICE Capricietto Brillante Op.37.	DESTEN 50
FRAGRANT ROSE (Duftende Rose) Melodie Op.327 No.17.	BOHM 50
FÜR ELISE	BEETHOVEN 50
HABANERA Morceau de Salon.	BEHR 50
IN THE WOODS (Im Walde) Op.86. No.3.	HELLER 60
LES DOUX ALOUETTES Impromptu Op.2. No.1.	LESCHETIZKY 50
MAZURKA Op.38. No.3.	MOSZKOWSKI 40 x
MAZURKA-IMPROMPTU Op.38 No.2.	LESCHETIZKY 75
PRAYER IN SILENT NIGHT. (Gebet in Stiller Nacht) Op.3.	ZEISE 60
RONDO MILITAIRE	BIEHL 40
MOMENT MUSICALE C# minor.	MOSZKOWSKI 75
ETUDE. Op. 2. No.6.	HENSELT 40
LA ROSE. Thème Allemand. Op.26.	HÜNTEN 85
DEAUXIEME MAZURK. Op.54.	GODARD 75

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music
Coll.
M32
1167
Op. 38
no. 3
1890

2

MAZURKA.

Revised and Fingered by Carlyle Petersilea.

Maurice Moszkowski, Op. 38, No. 3.

Allegro moderato.

PIANO.

p grazioso.

pp stretto.

un poco più f

un poco cresc. ed accelerando.

f

rubbato.

rit.

rit.

rit.

7811-4

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat). The tempo/mood marking *accelerando e crescendo.* is written above the treble staff. A fingering number '2 1' is written above a specific note in the treble staff.



Second system of musical notation, continuing the piece. The treble staff continues with intricate melodic patterns. The bass staff has some rests, indicating the right hand is carrying the main melody. The dynamic marking *ff* (fortissimo) appears in the treble staff.



Third system of musical notation. The treble staff features a more active melodic line. The bass staff has a steady accompaniment. The tempo/mood marking *marcato.* is written above the treble staff. The dynamic marking *sempre ff* is written above the treble staff.



Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. The dynamic marking *f* (forte) is written above the treble staff. The tempo/mood marking *dimin.* (diminuendo) is written above the treble staff.



Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment. The tempo/mood marking *poco rit.* (poco ritardando) is written above the treble staff.

in tempo.

pp

rit.

pp stretto.

un poco più f

un poco cresc. ed accelerando

rit.

f

rit.

rubato.

accelerando

e - cresc.

ff

mar.

