



Ragtime in Colonial Days

Words by
Gwynne Denni

6

Music by
Lucien Denni



*Lucien Denni Music Co.
Kansas City, Mo.*



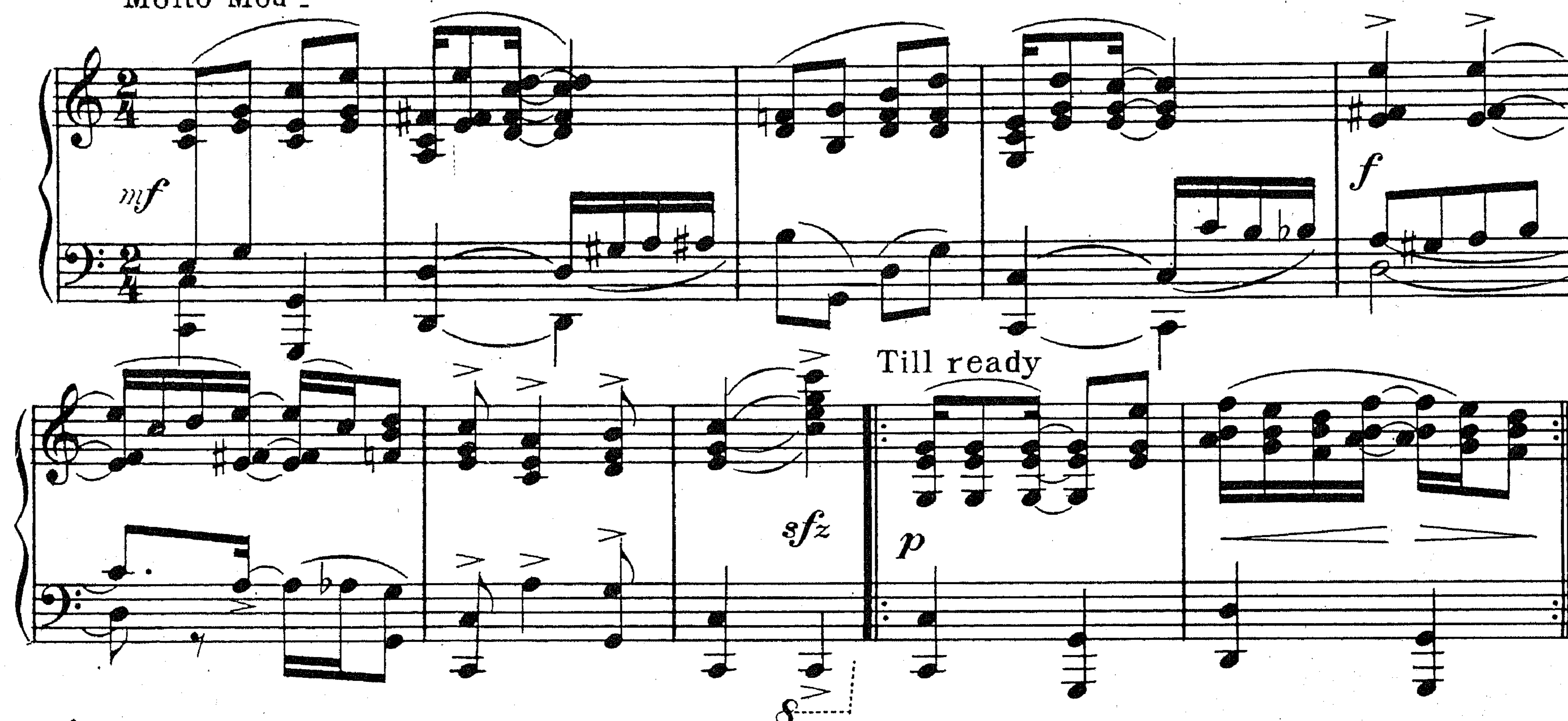
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Ragtime In Colonial Days

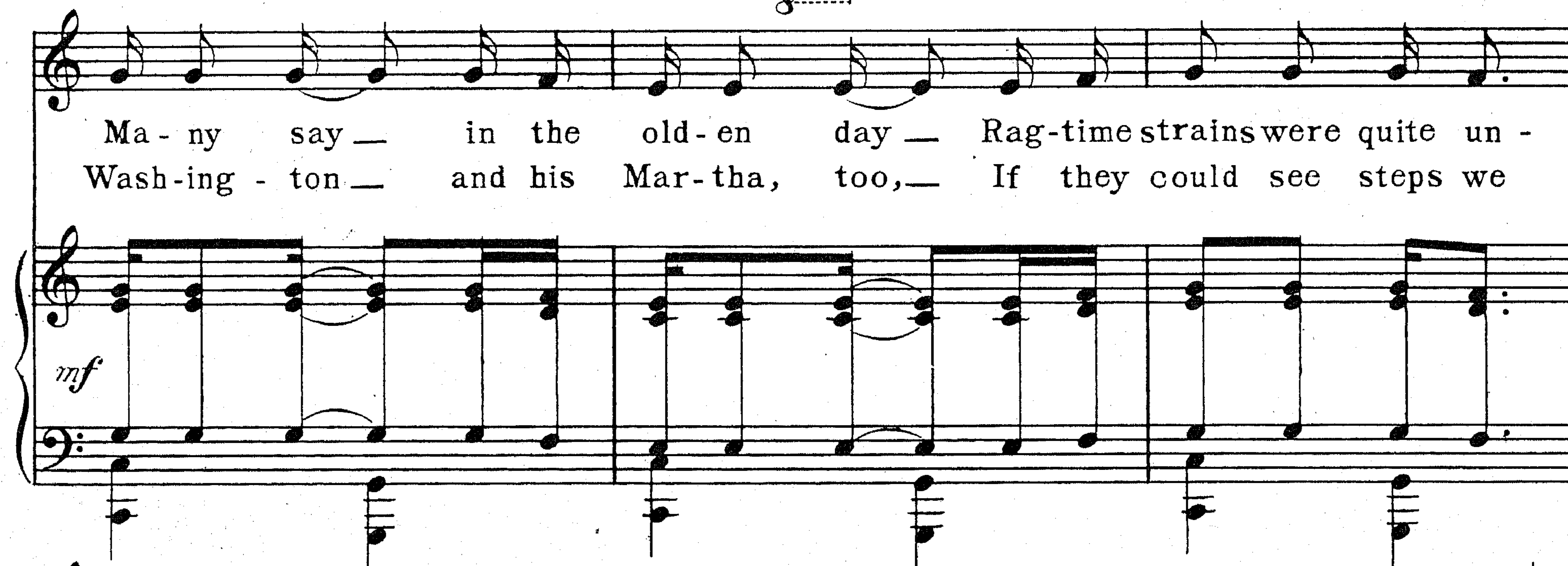
Words by
GWYNNE DENNI

Music by
LUCIEN DENNI

Molto Mod^{to}



The piano introduction consists of two systems of music. The first system is marked *mf* and the second system is marked *f*. The music is in 2/4 time and features a mix of eighth and sixteenth notes. The first vocal line begins with the lyrics "Till ready" and is marked *sfz* and *p*.



The vocal line continues with the lyrics "Ma - ny say — in the old - en day — Rag - time strains were quite un - Wash - ing - ton — and his Mar - tha, too, — If they could see steps we". The piano accompaniment is marked *mf*.



The vocal line continues with the lyrics "known, — But I've lis - tened to — the ones we do — And to do — They would fig - ure out — with - out a doubt Syn - co -". The piano accompaniment is marked *mf*.

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me the same are shown. _____ Per - haps we step _ in a
pat - ed steps quite new. _____ Per - haps they'd trot _ the _

dif - f'rent way, _ With a lit - tle skip, _ Once a -
old ga - votte _ To some rag so free, _ For _

gain I say, _ You watch them sway _ to a syn - co - pat - ed dip. _
Wash - ing - ton _ He danced just one _ a - round the cher - ry tree. _

CHORUS

Rag - time _ in Co - lo - ni - al days, _

Rag - time in those Wash-ing-ton ways;

Daint - y, quaint - y min - u - et Miss, Hands and lips were

then made to kiss, Lov - ers made of danc - ing a

bliss. Mu - sic in the old gold-en

days, _____ Danc - ing _____ in the old - fashioned

ways; _____ One, two, three, four, bend your knee, —

Bow and then a - round you see — Rag - time _____ in co - lo - ni - al

days. _____ days. _____

sfz

Colonial days

8