



EUGENIO SORRENTINO

# THE KANSAS CITY SPIRIT MARCH

AS PLAYED BY THE FAMOUS

# BANDA ROSSA

Composed By  
EUGENIO SORRENTINO

CONVENTION HALL  
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COST \$250,000.



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APRIL 4<sup>TH</sup> 1900.

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KANSAS CITY, MO.  
J.W. JERKINS' SONS MUSIC CO.  
PUBLISHERS

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Music  
Zcoll  
M28  
567  
K210  
1901

Dedicated To The Energy And Enterprise Of The Citizens Of Kansas City.

# THE KANSAS CITY SPIRIT MARCH.

EUGENIO SORRENTINO.

*f* *Stacc.*

*ff*

1 2 *ff*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in the key of D major (two sharps). The music features a rhythmic pattern of eighth and sixteenth notes with accents (v) above several notes.

The second system continues the piece with two staves. It features a melodic line in the treble clef with slurs and accents, and a bass line with chords and single notes.

The third system includes a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. A *pp* (pianissimo) dynamic marking is present in measure 12. The time signature changes to 2/4 in the final two measures.

The fourth system features a treble clef staff with eighth-note chords and a bass clef staff with a steady eighth-note accompaniment.

The fifth system continues with two staves, showing a melodic line in the treble and a bass line with sustained notes and eighth-note patterns.

The sixth system concludes the piece with two staves. It features a treble clef staff with eighth-note chords and a bass clef staff with a simple accompaniment.



*Maestoso.*

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic marking. The piece features a steady, rhythmic accompaniment in the bass and a more melodic line in the treble. There are several instances of slurs and accents throughout the score, particularly in the treble staff. The piece concludes with a final cadence in the bass staff.