

It's half past kissing-time

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It's Half Past Kissing Time

Words by
GEORGE BOWLES

Music by
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Moderato

The piano introduction consists of two staves. The right staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of chords and single notes, with a dynamic marking of *mf* (mezzo-forte) and a *8va* (octave) marking. The left staff begins with a bass clef and a key signature of one sharp (F#), also featuring chords and single notes, with a dynamic marking of *mf* and a *8va* marking. The introduction concludes with a *sfz* (sforzando) marking and a *8va* marking.

Mod'to

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Hark! hear the ev' - ning chimes strik - ing their song, I can't be - gin to say half that I feel,". The piano accompaniment consists of two staves, with the right staff in treble clef and the left staff in bass clef, both with a key signature of one sharp (F#). The piano part features a series of chords and single notes, with a dynamic marking of *p* (piano).

The second line of the song features a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Pre - cious is night time min - utes skip a - long. I've wait - ed all the day Words ev - er fail me voic - es seem un - real, So I'll just watch the clock". The piano accompaniment consists of two staves, with the right staff in treble clef and the left staff in bass clef, both with a key signature of one sharp (F#). The piano part features a series of chords and single notes, with a dynamic marking of *p* (piano).

The third line of the song features a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "just for this time, Hear our kiss - ing chime. — wait for each chime That's our kiss - ing time. —". The piano accompaniment consists of two staves, with the right staff in treble clef and the left staff in bass clef, both with a key signature of one sharp (F#). The piano part features a series of chords and single notes, with a dynamic marking of *sfz* (sforzando).

CHORUS.

It's half af - ter kiss - ing time it's time to kiss a - gain,

Come dear, the clock's chime is meant to tell us when;

Night time's the right time to pay the kiss - es due

Kiss - es I prom - ised you.

Nine, ten, e - leven, twelve the hours just skip a - long,

Clock hands, they al - ways seem wrong. Don't waste a

min - ute a hug for me and then, It's half past our kiss-ing time and

time to kiss a - gain. It's time to kiss a - gain.