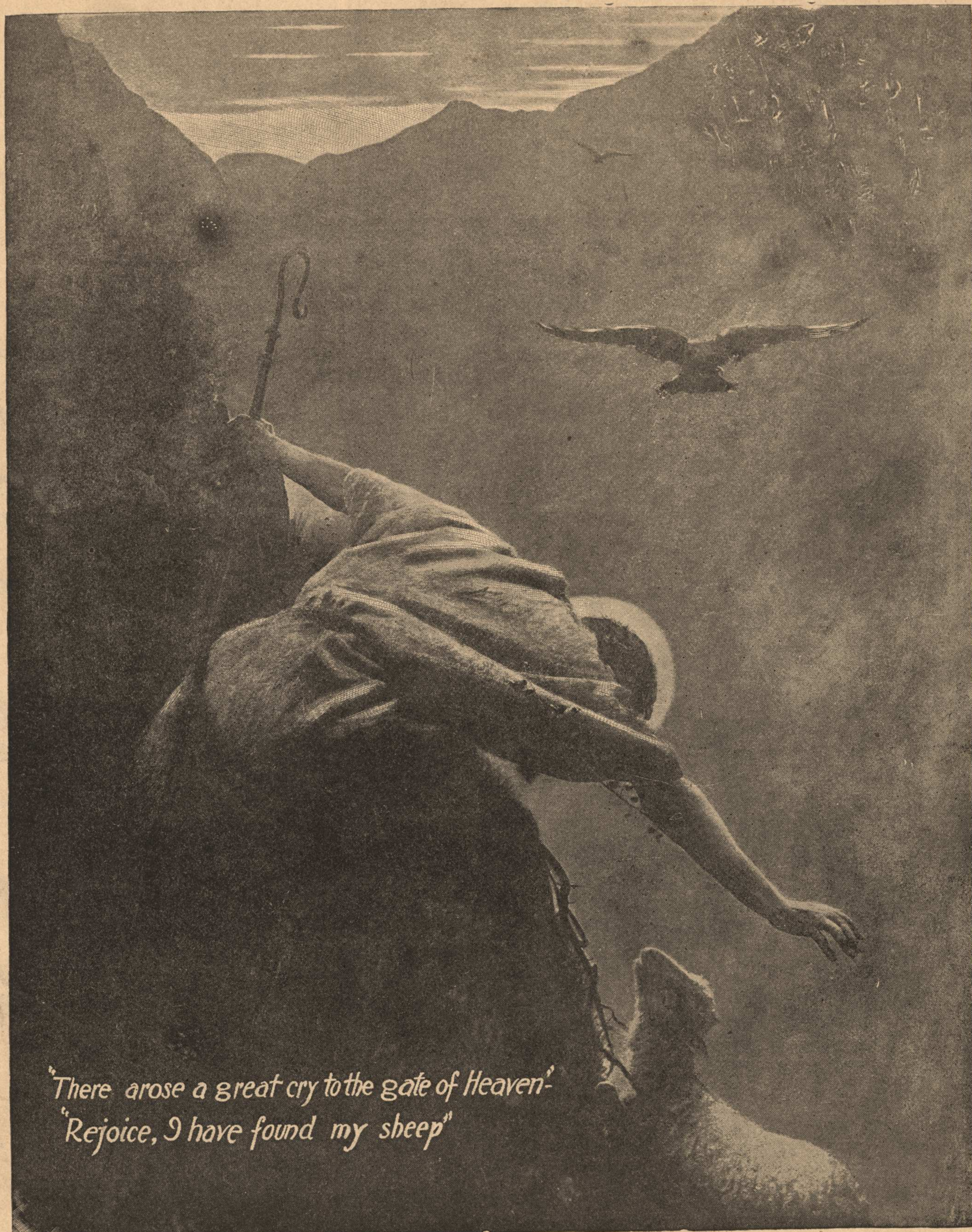




The **Ninety** and **Nine**

WITH VARIATIONS

FOR THE PIANO



*"There arose a great cry to the gate of Heaven"
"Rejoice, I have found my sheep"*

VARIAIONS BY
LOUIS WEBER

ORIGINAL MELODY BY
IRA D. SANKEY

Published by

WEBER BROTHERS

622 Minnesota Avenue

Kansas City, Kansas

FOR SALE BY ALL MUSIC DEALERS



To Miss Normarazier

The Ninety and Nine

IRA D. SANKEY

WITH VARIATIONS

By LOUIS WEBER
Author of "King David's Harp"

The musical score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The first system is in 6/8 time and features a series of chords and eighth-note patterns. The second system continues the chordal texture. The third system introduces a 3/4 time signature and features a more active melody in the treble with triplets. The fourth system continues the 3/4 melody. The fifth system features a melodic line in the treble with a grace note and a repeat sign. The sixth system concludes the piece with a final melodic flourish in the treble and sustained chords in the bass.

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