

DEDICATED TO MISS NATHALIE LOUISE THOMPSON, CHICAGO, ILLS.

Nathalie
VALEZ
BY DON TURLEY
5

Piano Solo	50 Cents
Full Orchestra with Tuba and Alto parts	50 "
Mandolin and Guitar	40 "
Mandolin and Piano Accompaniment	40 "
Two Mandolins and Guitar	50 "
Two Mandolins and Piano Accompaniment	50 "
Two Mandolins, Flute, Guitar and Piano Acc.	60 "

PUBLISHED BY
GEO. SOUTHWELL
KANSAS CITY, MO.

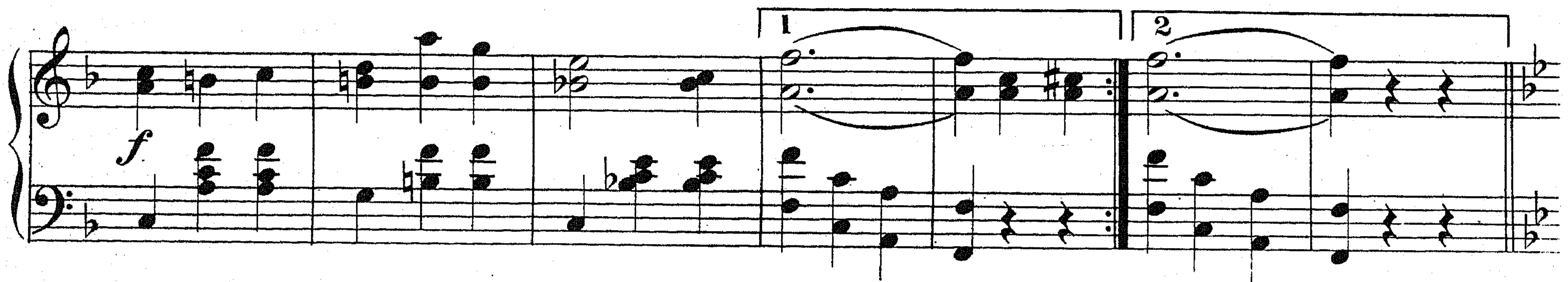
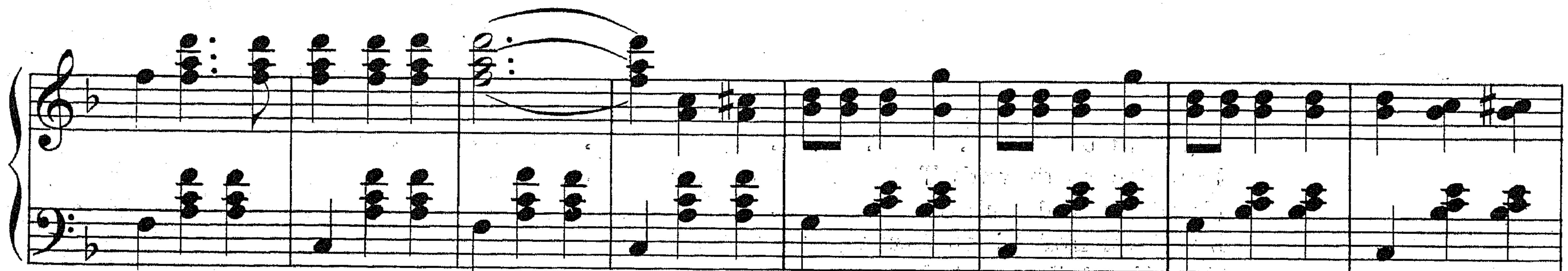
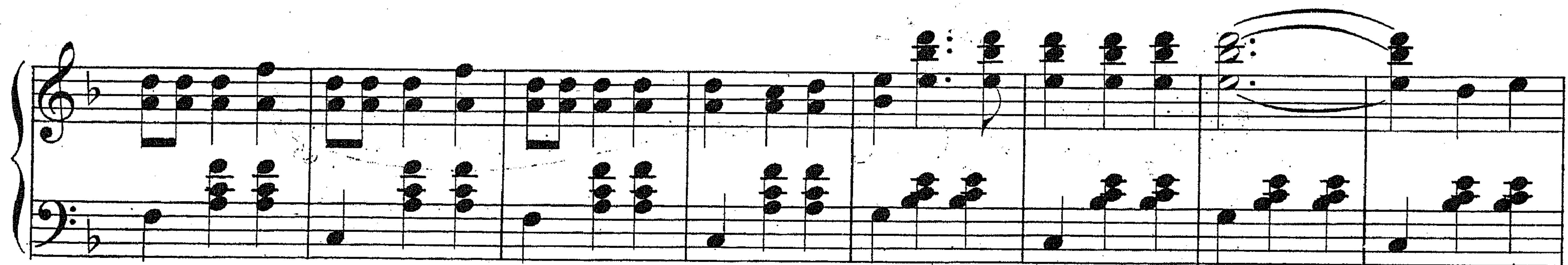
Music
Coll.
M32
T87
N27
1901

2

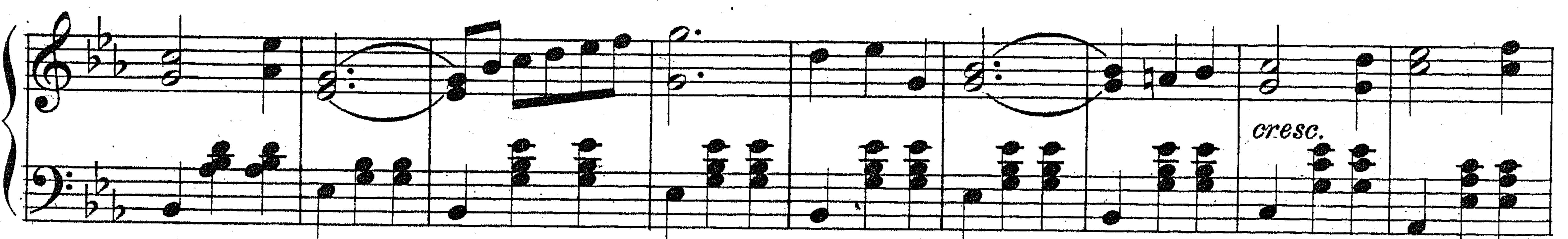
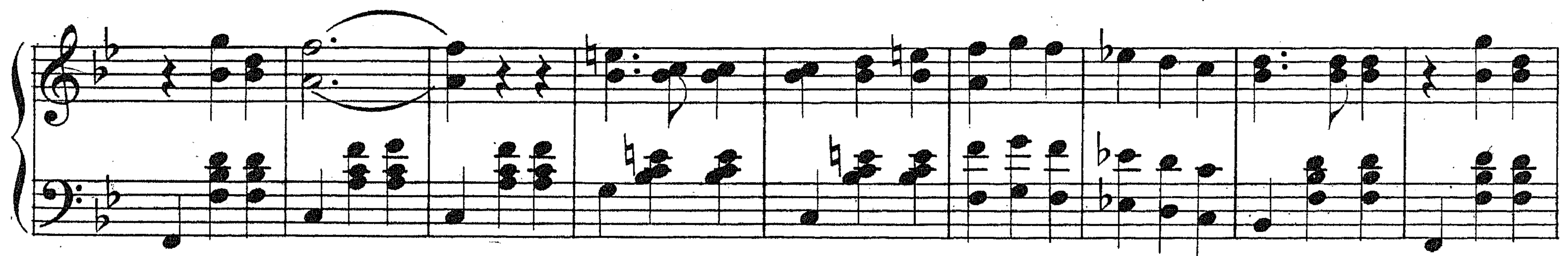
Dedicated to Miss Nathalie Louise Thompson Chicago, Ill.

NATHALIE WALTZ.

DON TURLEY.



Copyright 1901 by Geo. Southwell.



This musical score is for a piece titled "Nathalie Waltz" and consists of four measures. The notation is written for piano, with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first measure begins with a piano (*p*) dynamic marking. The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together, and includes several measures with long horizontal lines indicating sustained notes or ties. The bass staff provides a harmonic accompaniment using chords and single notes. The second measure continues the melodic and harmonic patterns. The third measure introduces a forte (*f*) dynamic marking, with the melody becoming more active and the bass accompaniment featuring more complex chordal textures. The fourth measure concludes the piece with a final cadence in the treble staff and sustained chords in the bass.

