

APRIL MUSICAL PART OF

"THE KINGS AND QUEENS OF THE RANGE"

— VOL. IV — NO 41 —

# The Queen of the Range

Respectfully  
Dedicated to  
MISS AGNES  
MULHALL.

## WALTZ.

— BY —

### W. B. FASSBINDER



— AGNES MULHALL. —

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April Musical part of  
"The Kings & Queens  
of the Range."  
Vol. IV - No. 41.

# The Queen of the Range.

WALTZ.

W<sup>m</sup> B. FASSBINDER.

Moderato.

*p* *Con amore.* *rit.*  
Ped. \* *sempre Ped.*

*a tempo* *rit.*

Tempo di Valse.

*mf*

*f* 1 2 *Fine.*

mf

1 2 rit.

*D.S. al Fine.*

*Expressivo.*  
mf

1

2 Fine.

*p accelerando.*

1 2

*rit.*

*D.S. al Fine.*

**CODA.**

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. A dynamic marking of *mf* (mezzo-forte) is present in the bass line.

Third system of musical notation, showing further development of the melodic and harmonic themes.

Fourth system of musical notation, including dynamic markings of *rit.* (ritardando) and *ff* (fortissimo), and a tempo marking of *atempo* (ad libitum).

Fifth system of musical notation, featuring a complex melodic line with many beamed notes in the treble.

Sixth system of musical notation, concluding the page with a *Lento.* marking and a *acellerando.* (accelerando) instruction.

Otto Zimmerman  
 Music Printer  
 Cincinnati, O.

*Ed. \* Ed. \* Ed. \**

2 July Musical part of  
"The Kings & Queens  
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# THE ORIGINAL KING OF THE PLAINS. March.

Wm B. FASSBINDER.

Tempo di Marcia.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (ff) dynamic marking. The second system includes a forte (f) dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are two first endings, marked with a '1' and a '2' above the staff. The piece concludes with a double bar line and repeat dots.