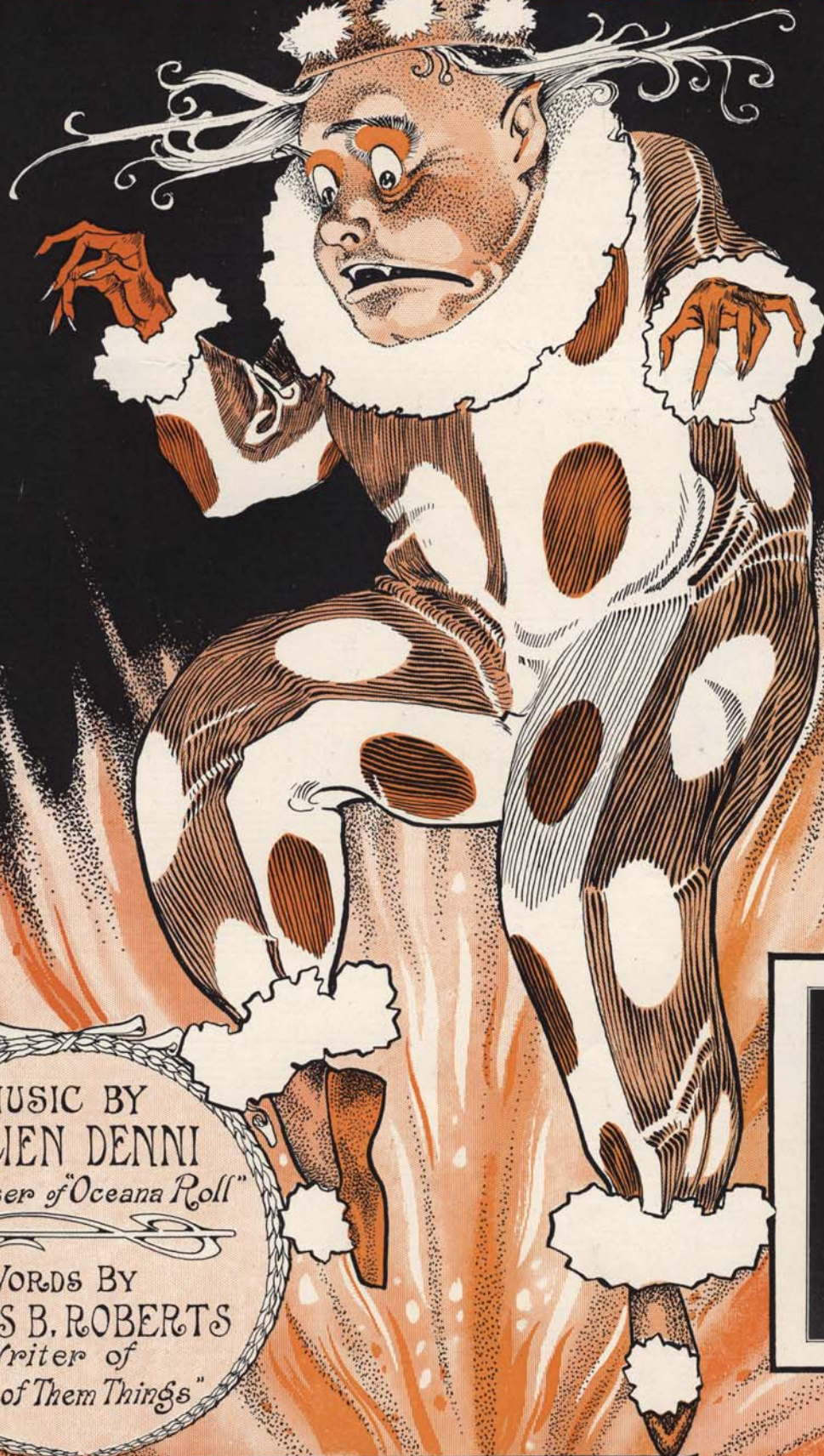


# HOB-GOB-GOB-O-LIN-MAN



MUSIC BY  
LUCIEN DENNI  
*Composer of "Oceana Roll"*

WORDS BY  
THOMAS B. ROBERTS  
*Writer of  
"One of Them Things"*



RILEY & DENNI, Kansas City, Mo.

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Words by  
THOMAS B. ROBERTS.  
*Writer of "One of Them Things"*

Music by  
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*Comp. of "Oceana Roll"*

1. When the wind's a moan-in with a ter-ri-ble sound  
2. Bet you nev-er yet saw such a hor-ri-ble sight

Moon hid-in' scared to be found. Floor starts to creak - in when there's  
Just one look chills you with fright. Hair like a nest of snakes and

no one at hand, It's the Hob Gob Gob - o - lin man  
claw for a hand That's the Hob Gob Gob - o - lin man

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## CHORUS.

Here comes the Dread-ful Hob Gob Gob-o-lin man— Don't dare to

move but lie as still as you can— With eyes so

big and red like fires in his head— Your fac-es

he will scan— Quick as a flash he snatch-es

bad girls and boys — where folks can't hear their cries for

The first system of the musical score for 'Gob-O-Lin-Man'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are 'bad girls and boys — where folks can't hear their cries for'.

help or their noise — You'd bet - ter run and hide and

The second system of the musical score. The vocal line continues with the lyrics 'help or their noise — You'd bet - ter run and hide and'. The piano accompaniment provides harmonic support.

grab your toys Be - sides, here comes the Hob Gob Gob - o - lin man —

The third system of the musical score. The vocal line begins with a first ending bracket labeled '1.' and ends with the lyrics 'grab your toys Be - sides, here comes the Hob Gob Gob - o - lin man —'. The piano accompaniment features a prominent bass line.

Here comes the Hob Gob Gob - o - lin man —

The fourth system of the musical score. The vocal line begins with a second ending bracket labeled '2.' and ends with the lyrics 'Here comes the Hob Gob Gob - o - lin man —'. The piano accompaniment continues with a steady rhythm.