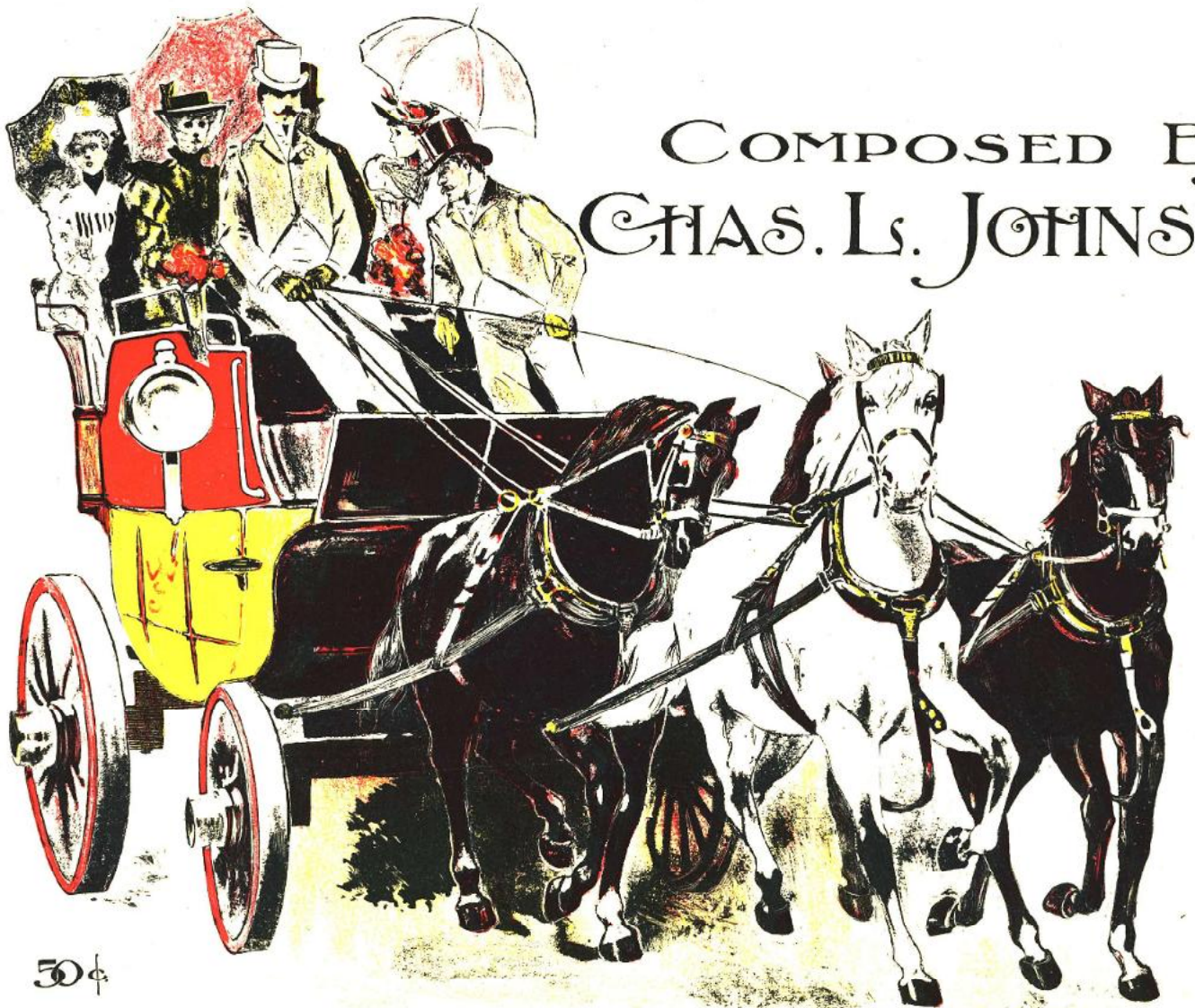


A Tally-Ho Party.

**MARCH
TWO-STEP**

WITH VOCAL TRIO

COMPOSED BY
CHAS. L. JOHNSON



50¢

Arrangements.

Piano Solo, . . .	\$.50
Mandolin and Guitar, .	.40
2 Mandolins and Guitar, .	.50
3 " " " " " " " "	.60
Mandolin and Piano, .	.50
2 Mandolins and Piano, .	.60
3 " " " " " " " "	.70



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" 10 " " " " " " " "	.60
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A TALLY-HO PARTY

MARCH TWO-STEP

Charles L. Johnson

The musical score is written for piano in 2/4 time and consists of four systems of two staves each. The first system begins with a *ff* dynamic marking and a first ending section marked *mf*. The second and third systems feature a rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The fourth system includes a second ending section with two variations, labeled '1' and '2', and concludes with a *ff* dynamic marking.

First system of musical notation. The treble clef staff features a melodic line with a *V* (Vibrato) marking above the first measure and a slur over the first two measures. The bass clef staff begins with a *ff* (fortissimo) dynamic marking. The system concludes with a *p* (piano) dynamic marking.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff features a *ff* (fortissimo) dynamic marking.

Third system of musical notation. The treble clef staff includes a *trill* marking above the first measure and a slur over the first two measures. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a *V* (Vibrato) marking above the first measure and a slur over the first two measures. The bass clef staff begins with a *ff* (fortissimo) dynamic marking and ends with a *p* (piano) dynamic marking.

Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over the first two measures. The bass clef staff features a *ff* (fortissimo) dynamic marking.

Sixth system of musical notation. The treble clef staff includes a *trill* marking above the first measure and a slur over the first two measures. The bass clef staff continues the accompaniment.

TRIO

p Hi there, my brave boys, Tal - ly - ho! Stay in the

road boys Hi! go slow; Blow up the horns boys,

loud and long Bowl on, roll on with laugh and

1 song. 2 song. *ff* *p*

ff *p* *mf*

Moonlight and sing - ing,

Tal - ly - ho! Girls laugh - ter ring - ing, Hang to your

beau; Swing'round the cor - ners, blow horns, blow,

Hi there, my brave boys, Tal - ly - ho.

1 2

ho.