

DAVE MONTGOMERY

FRED STONE



CHARLES DILLINGHAM PRESENTS
MONTGOMERY AND STONE

IN A MUSICAL FANTASY

CHIN-CHIN

BOOK BY

ANNE CALDWELL AND R.H. BURNSIDE

LYRICS BY

ANNE CALDWELL

MUSIC BY

IVAN CARYLL

The Mulberry Tree	.60	Ragtime Temple Bells	.60
Violet	.60	Love Moon	.60
The Grey Dove	.60	In January You May Love Mary	.60
Goodbye Girls, I'm Through	.60	A Chinese Honeymoon	.60

Vocal Score	2.00	Selection	1.00
Waltz	.60	Fox Trot	.60

Ivan Caryll

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Ragtime Temple Bells

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Words by
JAMES O'DEA.

SONG.

Music by
IVAN CARYLL.

Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato' and 'ff' (fortissimo). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and chords. The second system continues the melody and bass line, with a key signature change to B-flat major (two flats) indicated by a double bar line and a key signature change symbol. The tempo and dynamics remain consistent.

This section contains the vocal melody and piano accompaniment. The vocal line is in B-flat major and 2/4 time. It begins with two verses: '1. On a' and '2. When a'. The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p' (piano) and 'mp' (mezzo-piano).

This section continues the vocal melody and piano accompaniment. The vocal line is in B-flat major and 2/4 time. The lyrics are: 'great big Yan-kee man - o'-war, Was a great big Yan-kee black Jack Tar, On the Chin - ese boy in Old Pe-kin, Goes to pu - ri - fy him - self from sin, He'. The piano accompaniment is in the same key and time, with a melody in the right hand and a bass line in the left hand.

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coast of Chi - na one fine day, Cut his sticks and ran a - way. Got a
walks a - long with step de-mure, "Vel - ly good boy" to be sure, When the

job the ve - ry first day a - shore In a hea - then tem - ple, as
bells ring out, that hea - then knave, He just can't make his

jan - i - tor His boss was a joss his ship - mate tells Who
feet be - have, His san - dals grow so queer and hot, They

sent him to ring the tem - ple bells, and ev - 'ry time he rang the
start him do - ing the Turk - ey trot, so ev - 'ry Sun - day school pa -

chime, He'd shud-der, and he'd wince So he tuned the bells in
rade A - long the Pe - kin way, Looks some-thing like a

cresc.

rag-time, They've been that way ev-er since! Boom-
pic-ture Of a New York ca-ba - ret!

f cresc.

REFRAIN.

boom! Bing-e - ty-bing in the morn-ing sun, Boom-boom! Bung-e - ty-bung, When the

f-ff

day is done. No-thing could be sweet-er than the syn-co - pa-ted me - tre

cres - cen - do

Of these — sweet bells, Boom - boom! Bing - e - ty - bing, When the

day is fair, Boom - boom! Bung - e - ty - bung, all the town is there Ev-'ry

chink goes just as dip - py As a coon from Mis - sis - sip - pi Oh ring -

cres - cen - do

— them bells, Don't you hear the chim - ing, Lov - ey dov - ey rhym - ing

Jin - go jang-a - ling! Tan - go tang-a - ling Tang-a-ling!

Tang-a - ling! Boom - boom! Bing-e - ty-bing, in the morn - ing sun, Boom -

boom! Bung-e - ty - bung, When the day is done, Rag - time!

Rag-time! Rag-time tem-ple bells! Boom-bells!

D. S.