

By Special Courtesy to my friend Mr J. H. Sayers of Thatcher Primrose & Wests Minstrels

GEO. H. PRIMROSE'S
POPULAR SONGS

HIE AWAY O'LES SATAN



WORDS AND MUSIC BY
M. H. ROSENFELD
(F. DELASCO) AUTHOR OF
"HUSH, LITTLE BABY DON'T YOU CRY."
"SHE'S MY SWEETHEART AND YOURS, TOO."
"COME ALONG SINNERS," &c.

SONG
GALOP

White, Smith & Company.

BOSTON

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CHICAGO

HIE AWAY, OLE SATAN.

Arr. by B.M.

GALOP.

M.H. ROSENFELD.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic marking and ends with a mezzo-forte (*mf*) marking. The music is characterized by a lively, rhythmic galop style, with frequent eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and repeat signs, indicating a complex and energetic composition.



(GOOD BYE NANCY JANE.) C.D. Blake.



