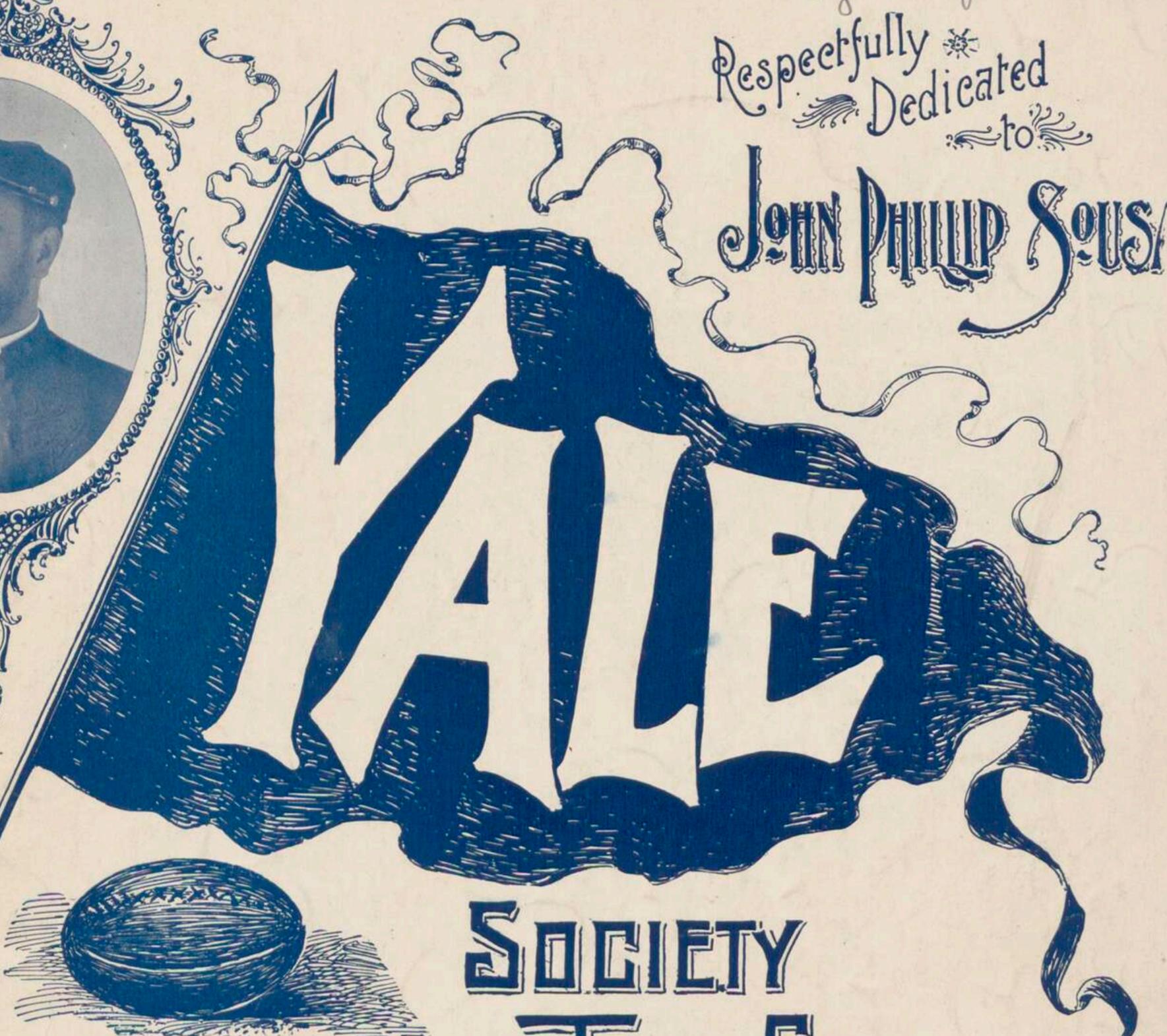


RAH! RAH! RAH! RAH! RAH! RAH! RAH!

Mignon Johnson.

Respectfully
Dedicated
to

JOHN PHILIP SOUSA



SOCIETY
TWO-STEP.

COMPOSED BY

CHAS. L. VAN BAAR.

Author of

"ARENA CAPRICE". "XAVIER CLUB MARCH"

Song - "WILLIE OR I LOVE BUT YOU". Song - "RESPECT OLD AGE".

NEW YORK.

Published by BROOKS & DENTON Co 670 6th AVE.

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The Yale March.

TWO-STEP.

Chas. L. Van Baar.

INTRO.

Musical notation for the Intro section, featuring piano (*f*) dynamics and 6/8 time signature. The piece is written for piano with treble and bass staves.

Musical notation for the March section, featuring piano (*mf*) dynamics and 6/8 time signature. The piece is written for piano with treble and bass staves. Labels "R.H." and "L.H." are present above and below the staves respectively.

Musical notation for the first system of the main body of the march, featuring piano (*f*) dynamics and 6/8 time signature. The piece is written for piano with treble and bass staves. Labels "Alto" are present above the treble staff.

Musical notation for the second system of the main body of the march, featuring piano (*mf*) dynamics and 6/8 time signature. The piece is written for piano with treble and bass staves.

Musical notation for the third system of the main body of the march, featuring piano (*mf*) dynamics and 6/8 time signature. The piece is written for piano with treble and bass staves.

8va
mf
3

This system contains the first two staves of music. The upper staff features a melodic line with a trill-like figure and a dynamic marking of *mf*. The lower staff provides a harmonic accompaniment. A first ending bracket is present at the end of the system, marked with the number 3.

This system continues the musical piece with two staves. The upper staff has a melodic line with a trill-like figure, and the lower staff has a harmonic accompaniment.

1. 2.

This system contains two staves of music. It features a first ending bracket with two options, labeled 1. and 2., indicating a repeat or alternative ending.

mf

This system contains two staves of music. The upper staff has a melodic line with a trill-like figure, and the lower staff has a harmonic accompaniment. A dynamic marking of *mf* is present.

mf

This system contains two staves of music. The upper staff has a melodic line with a trill-like figure, and the lower staff has a harmonic accompaniment. A dynamic marking of *mf* is present.

This system contains the final two staves of music on the page. The upper staff has a melodic line with a trill-like figure, and the lower staff has a harmonic accompaniment.

Two systems of musical notation for piano. The first system consists of two staves (treble and bass) with a key signature of three flats and a 7/8 time signature. The second system continues the piece, ending with the word "Fine." written in the right-hand staff.

TRIO.

The TRIO section begins with a treble clef and a 6/8 time signature. The key signature remains three flats. The notation includes a dynamic marking of *mf* (mezzo-forte) in the bass staff.

Continuation of the TRIO section. A *cresc.* (crescendo) marking is present in the right-hand staff, indicating a gradual increase in volume.

Continuation of the TRIO section, showing further development of the melodic and harmonic material.

The final system of the TRIO section, concluding the piece with a final cadence.

First system of musical notation. Treble clef, bass clef, key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and melodic lines, while the left hand plays a steady accompaniment of chords.

Second system of musical notation. Continuation of the first system, showing further development of the melodic and harmonic material in both hands.

Third system of musical notation. Includes first and second endings, marked with '1.' and '2.'. A forte (*f*) dynamic is indicated. The right hand has a complex rhythmic pattern, and the left hand provides a harmonic foundation.

Fourth system of musical notation. Continuation of the piece, featuring a second ending in the right hand and a melodic line in the left hand.

Fifth system of musical notation. Continuation of the piece, showing further melodic and harmonic development.

Sixth system of musical notation. The piece concludes with a forte (*f*) dynamic. The right hand has a final melodic flourish, and the left hand ends with a sustained chord. The notation includes '8va' (octave) and 'D.C.' (Da Capo) markings.

Try These on Your Piano

AZALEA WALTZ

By B. HARTZ.
Composer of "Oscar"-Intermezzo
"The Star"-Valse Lente
"The Hammer"-Cradle Song, etc.

Introd. *mf*

Valse *p*

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INGOMAR INTERMEZZO

By CLARENCE J. PENNEY
Composer of the Musical Comedy
"The Mischief Maker"

Con espressivo *mf*

Moderato *f*

rall.

rit.

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THE BIRDS AND THE BROOK.

R. M. STULTS.

Tempo di Schottische. *mf*

p

f

dim.

marcato la melodia

ff

marcato

f

pp

1.

2.

ff

rall. dim.

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LICKITY - SPLIT TWO STEP & MARCH

By C. J. PENNEY

Moderato *ff*

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THE LOBSTER'S PROMENADE. (HUMORESQUE)

Porter Steele.

Composer of "High Society March,"
"Monkey Marmalade," "The White Fish Song."

Introd.

a tempo.

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YANKEE PATROL. (TWO-STEP)

F. W. MEACHAM.

Composer of the "American Patrol"

Tempo di Marcia.

PIANO *ppp*

pp

p

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