

1869

Shew Fly!



SHOO FLY!



Waltz 30.
Polka 30.
SONG 35.

Polka Redowa 30.
GALOP 30.
QUADRILLE 40.

ARRANGED BY

ROLLIN HOWARD.

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SHEW FLY GALOP.

TAKEN FROM ROLLIN HOWARD'S POPULAR SONG, "SHEW FLY! DON'T BOTHER ME."

GEORGE THORNE. Op 14.

Allegretto.

Piano. *fz*

The first system of music is for piano, marked *fz* (forzando). It is in 2/4 time with a key signature of one sharp (F#). The melody is in the right hand, featuring a series of eighth-note runs and accented notes. The left hand provides a steady accompaniment of eighth notes.

The second system continues the piano accompaniment. The right hand melody continues with similar eighth-note patterns and accents. The left hand maintains the rhythmic accompaniment.

The third system concludes the piano accompaniment. The right hand melody ends with a final accented note. The left hand accompaniment also concludes with a final chord. The system is marked with a *p* (piano) dynamic.



SHEW FLY! DON'T BOTHER ME.

