

THE SENSATION

OF THE

THE QUAINTEST

RAG

ERA.

DANCE STEP

EVER CONCEIVED

THE SHUFFLING COON

BUCK & WING DANCE

AS PERFORMED BY

JOHN PHILIP SOUSA

AND HIS

INCOMPARABLE BAND

AND OTHER

EMINENT MUSICAL
ORGANIZATIONS

By
JOHN
RASTUS
TOPP

ARRANGED
BY
MONROE H.
ROSENFELD

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THE SHUFFLING COON.

By John Rastus Topp.

Arr. by Monroe H. Rosenfeld.

Allegro moderato.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a fortissimo (*fz*) dynamic marking. The third system begins with a forte (*f*) dynamic. The fourth system also includes a fortissimo (*fz*) dynamic. The melody in the treble staff is characterized by eighth-note patterns and occasional triplet-like groupings, while the bass staff provides a steady accompaniment of chords and single notes. The piece concludes with a final cadence in the fourth system.





