

# MARY'S A GRAND OLD NAME

*Book by Geo. M. Cohan*  
*Lyrics by Geo. M. Cohan*  
*Music by Geo. M. Cohan*



SONG SUCCESSIONS FROM  
**GEO. M. COHAN'S**  
LATEST MUSICAL PLAY  
PLAYED BY  
**FAY TEMPLETON**  
UNDER THE DIRECTION OF  
**KLAW & ERLANGER**



**FORTY-FIVE  
MINUTES  
FROM  
BROADWAY**



## SONGS of the PLAY

1. RETIRING FROM THE STAGE
2. I WANT TO BE A POPULAR MILLIONAIRE
3. MARY'S A GRAND OLD NAME
4. FORTY-FIVE MINUTES FROM BROADWAY
5. STAND UP AND FIGHT LIKE HELL
6. SO LONG MARY

5



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3

# "Mary's A Grand Old Name."

GEO. M. COHAN.

Moderato.

*mf*

*f* *p* *till ready.*

*p*

My moth-er's name was Ma - ry, she was so good and  
Now, when her name is Ma - ry, there is no false-ness

true; — Be - cause her name was Ma - ry,  
there; — When to Ma - rie she'll va - ry,

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she called me Ma - ry, too. — She was - n't gay or  
she'll sure - ly bleach her hair. — Though Ma - ry's or - di -



air - y, but plain as she could be; —  
na - ry, Ma - rie is fair to see; —



I hate to meet a fair - y who calls her-self Ma - rie. —  
Don't ev - er fear sweet Ma - ry, be-ware of sweet Ma - rie. —

### CHORUS Slowly



For it is Ma - ry, Ma - ry, plain as a - ny name can

Mary is a. etc. 3.

be; ——— But with pro - pri - e - ty, so - ci - e - ty will

say Ma - rie; ——— But it was Ma - ry, Ma - ry,

long be-fore the fash-ions came, ——— And there is some-thing there that

sounds so square, It's a grand old name. ——— For it is name. ———

Mary is a. etc. 3.