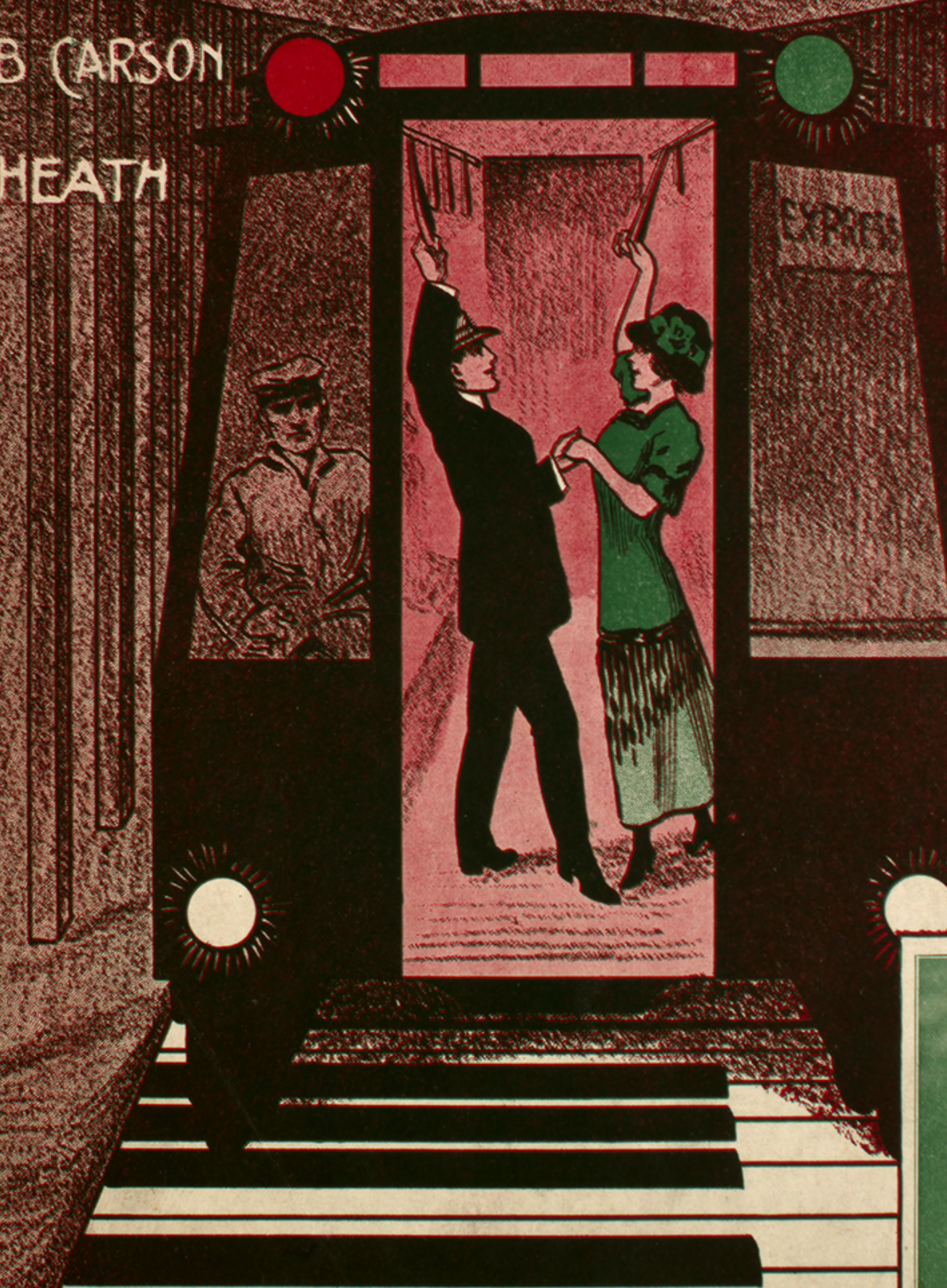


THAT SUBWAY RAG

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THAT SUBWAY RAG

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Music by
DON HEATH.

Mod^{to}

The piano introduction consists of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The music starts with a *mf* dynamic and features a series of chords and melodic fragments. The first staff has a *mf* dynamic, and the second staff has a *sfz* dynamic. There are several accents and slurs throughout the piece.

I want you hon - ey to tell me if you hear,
Now Hon - ey let us try to do that dance,

VAMP

The piano accompaniment for the first verse is in 2/4 time. It features a steady bass line and a more active treble line. The dynamic is marked *mp*. There are several slurs and accents throughout the piece.

What the band is play - ing dear? Oh! Babe
I feel as though I am in a trance Oh! start

The piano accompaniment for the second verse continues the melody from the first verse. It features a steady bass line and a more active treble line. The dynamic is marked *mf*. There are several slurs and accents throughout the piece.

look at that crowd, Hush! don't wake them, don't talk so loud.
now ve - ry slow, watch your step, All a - board let her go.

The piano accompaniment for the third verse continues the melody from the first verse. It features a steady bass line and a more active treble line. The dynamic is marked *mf*. There are several slurs and accents throughout the piece.

See them wa - ble to and fro — Watch them wig - gle
 Hon-ey my eyes — are get-ting star-ey, It's like go-ing from the Bronx

cresc.
 watch them go — They're all in a trance, they're doing that wonder-ful dance Ev - 'ry-
 to South Fer-ry They're all in a daze they're danc-ing fif-ty-sev'n ways They feel

Very slow
 bo-dy is go - ing zig zag So come a - long my hon - ey, 'cause I
 fine time nev-er will lag I sure-ly do feel grand now take me

Very slow

cresc.
 feel so fun - ny, When I see them do that "Sub - way Rag"
 by the hand They're going to start that "Sub - way Rag"

cresc. *sf*

REFRAIN

mf-f

Oh! that, that "Sub-way Rag," Oh! that, that

"Sub way Rag," You rag a bit, rag a bit on your toes, Then

dance a bit, dance a bit nose to nose Oh! that, that

"Sub way Rag!" Oh! that, that "Sub way Rag" It's

got me go - ing I must con - fess, I feel like chang - ing from a

lo - cal to ex - press I feel like giv - ing all the

mon - ey in my bag When I hear, When I hear, When I

SPOKEN: (Watch your step!) SPOKEN: (Watch your step!)

hear that "Sub - way Rag." Rag."