

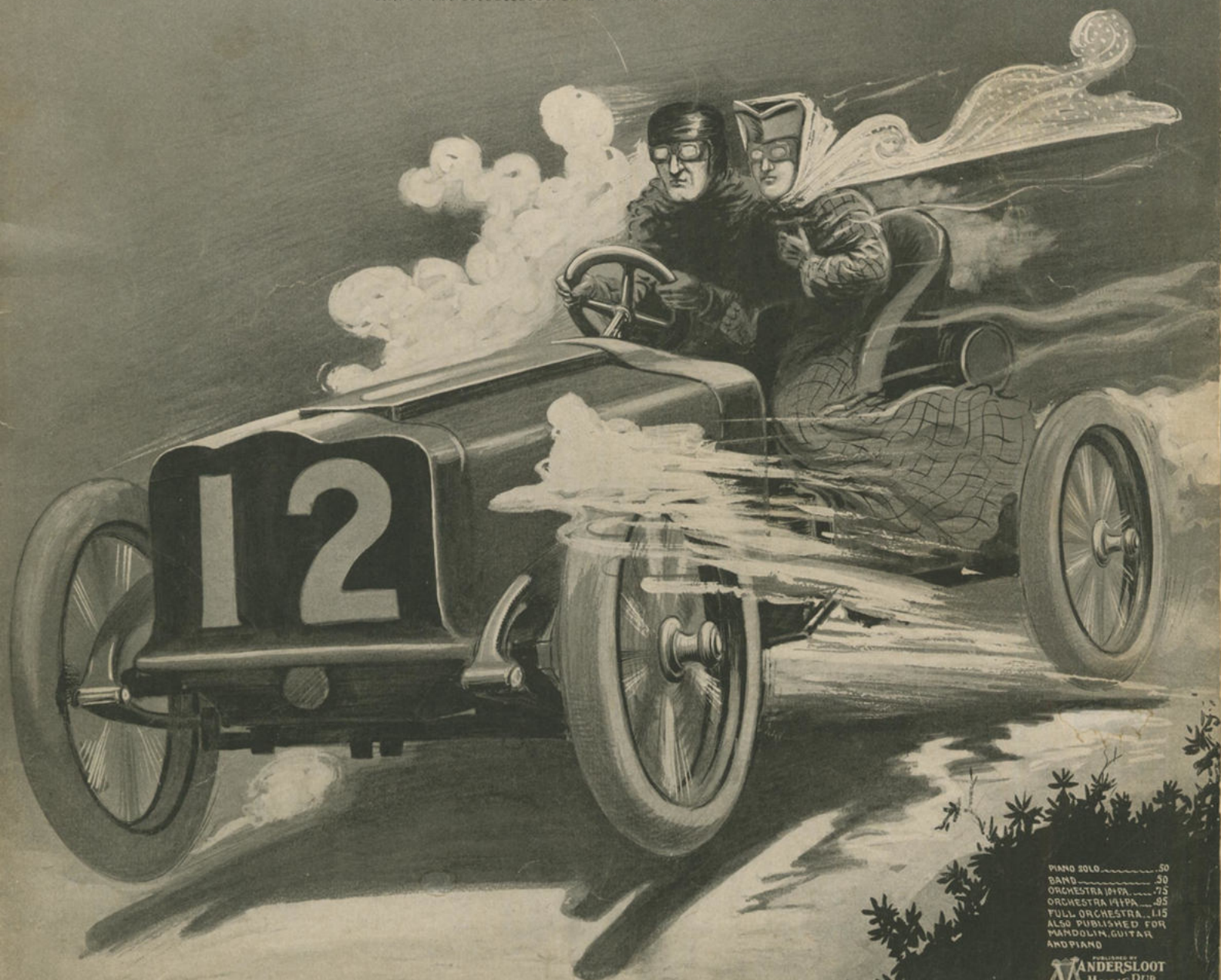
SOCIETY CRAZE

THREE STEP

BY
F.H. LOSEY

COMPOSER OF

"TRIUMPHANT AMERICA".....	MARCH	"PARADE OF THE HUMMING BIRDS".....	MARCH	"SOMETHIN' DOIN'".....	MARCH
"THE 74th REGIMENT BAND".....	MARCH	"LIMERICK GIRL".....	MARCH	"MARY EMERSON".....	WALTZES
"GRENADEER GUARDS".....	MARCH	"LOYAL KNIGHTS".....	MARCH	"UNDER THE PALMS".....	WALTZES
"HEARTS DESIRE".....	NOVELETTE	"SUN FLOWER".....	THREE STEP	"CHARITY BALL".....	WALTZES
"HEATHER BELLS".....	MAZURKA	"JOLLY SWEETHEARTS".....	INTERMEZZO	"MILADI LOVE".....	WALTZES
"DON'T DO THAT".....	SONG	"PRINCE CHARMING".....	A LA GAVOTT		



PIANO SOLO.....50
BAND.....50
ORCHESTRA (1914).....75
ORCHESTRA (1914).....95
FULL ORCHESTRA.....115
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SOCIETY CRAZE.

Three Step.

F. H. LOSEY, Op. 214

The musical score is written for piano and consists of five systems. Each system has a treble staff and a bass staff. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The piece concludes with a first and second ending.

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This musical score is for a piece titled "Society Craze. 3". It is written for piano and features six systems of music, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. There are several dynamic markings, including *mf* (mezzo-forte) in the second system. The score is characterized by its complex harmonic structure and rhythmic patterns, typical of early 20th-century piano music. The piece concludes with a final cadence in the sixth system.