

1908
Respectfully Dedicated to
SYRACUSE DIVISION 155.

O. R. C.

MARCH AND TWO STEP



by
NEIL CALLAHAN.

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O. R. C. MARCH.

Tempo di Marcia.

NEIL CALLAHAN.

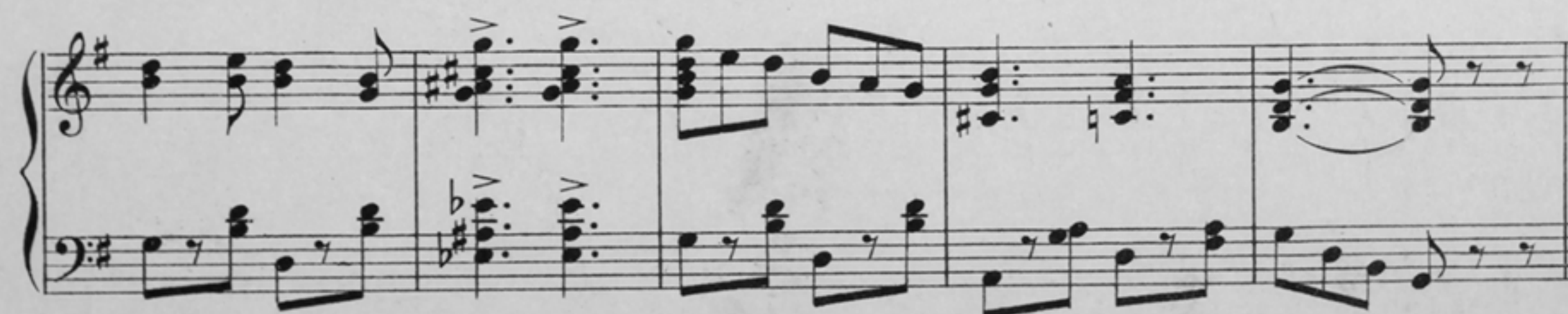
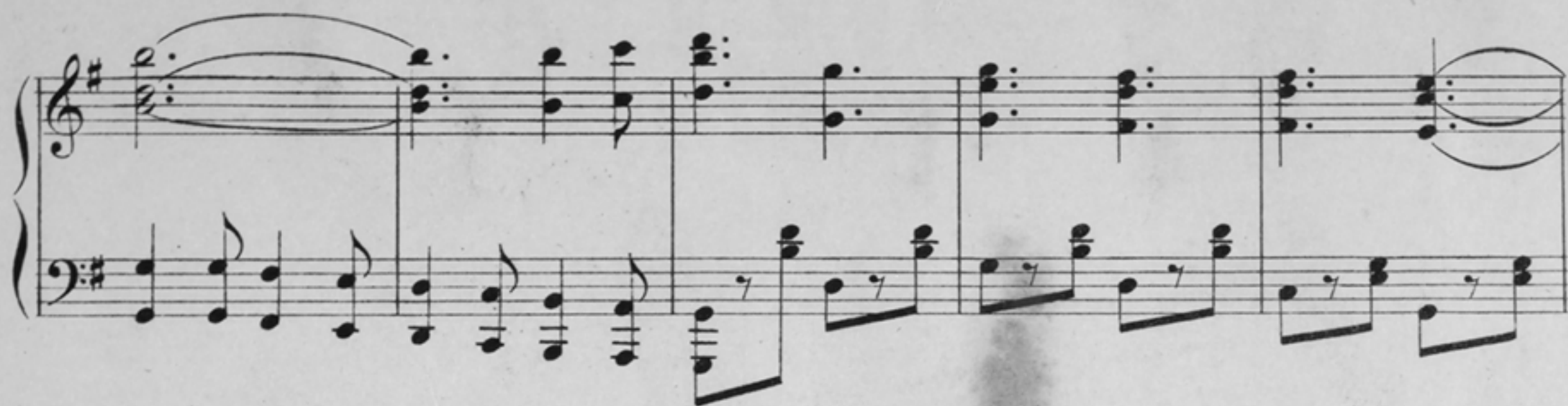
ff *sfz* *mf*

cresc.

1. 2.

sfz *sfz*

ff



Trio

p

8va basso

marcato

ff

fz

8va basso

Grandioso

fz *ff*

cresc.

fz

The musical score is written for piano and bass. It begins with a treble staff containing chords and a bass staff with a melodic line. The first system includes dynamic markings 'fz' and 'ff'. The second system continues the melodic line in the bass. The third system features a 'cresc.' marking. The fourth system has a large chord in the treble. The fifth system continues the bass line. The sixth system ends with a 'fz' marking and a final chord in the treble.