

ON TO FRISCO.



WORDS BY
**EDGAR
LESLIE**
WRITER OF
"GOOD LUCK MAR"
ETC.

MUSIC BY
**HALEY
MOHR**
COMPOSER OF
"YIDDISHA
COWBOY"
ETC.



5

F.L.DIGGS
MUSIC PUB. CO.
NEW YORK

Edgar Leslie

On To Frisco.

An Electric "Spark."

Words by
EDGAR LESLIE.
Author of Good Luck, Mary.

Music by
HALSEY MOHR.
Composer of Yiddisha Cowboy.

Moderato con moto.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked *f* (forte). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system continues the melody and bass line, marked *fz* (forzando) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat).

The first system of the vocal melody is in 2/4 time, marked *fz* and *mf*. The lyrics are: "Af - ter the 'Lim - i - ted' left O - ma - ha, She said she did - n't want to go a - lone,". The piano accompaniment is in 2/4 time, marked *fz* and *mf*. The key signature has two flats (B-flat and E-flat).

The second system of the vocal melody is in 2/4 time, marked *fz* and *mf*. The lyrics are: "Speed - ing to - ward the Gol - den Gate, O - ver to dear old Den - ver Town,". The piano accompaniment is in 2/4 time, marked *fz* and *mf*. The key signature has two flats (B-flat and E-flat).

Maid who was a - gent for the U. P. R.
 She'd rath - er stay at home in O - ma - ha.

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes, while the piano accompaniment includes chords and moving lines in both hands.

Gazed up - on a pass - ing freight
 If he could - n't hur - ry down.

The second system continues the melody and accompaniment. The vocal line has a long note on 'freight' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Soon she was heard to laugh as o'er the tel - e - graph
 He said: "Be pa - tient, dear; soon I'll be leav - ing here,

The third system shows the vocal melody continuing with eighth notes. The piano accompaniment maintains the same rhythmic pattern with chords and moving lines.

Love notes were click - ing gay.
 Make up your mind to wed."

The fourth system concludes the page. The vocal line ends with a half note on 'wed'. The piano accompaniment features a final chord and a short melodic flourish in the right hand.

Sent by her sweet-heart out in Den-ver Town
Next day he came be-fore the break of dawn

Said, "let's mar-ry right a-way."
When the folks were all in bed.

She said: "If I mar-ry you tell me what are
He stole soft-ly to her door slipped a note in

we to do?" Ther she heard him say.
on the floor This is how it read.

CHORUS.

On to Fris - co town we'll go This life is

aw - ful slow We need a change, dear, say you'll go with me,

To the sta - tion hur - ry down, We'll catch the "O - ver land"

— for Fris - co town. town.