

SUNG BY
BREWER & SUTTLE'S RAG-TIME FOUR.

SHAKE YO' DUSTERS

—OR—

PICCANINNY RAG



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GERTIE BROWN. SAINT SUTTLE.

MAUD BREWER. J. W. BREWER.

SONG, 40.

BY W. H. KRELL.

TWO-STEP, 50.

AUTHOR OF

"MISSISSIPPI RAG," "DREAM OF THE BALL WALTZ," "FIRST EXTRA WALTZES," Etc

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SHAKE YO' DUSTERS!

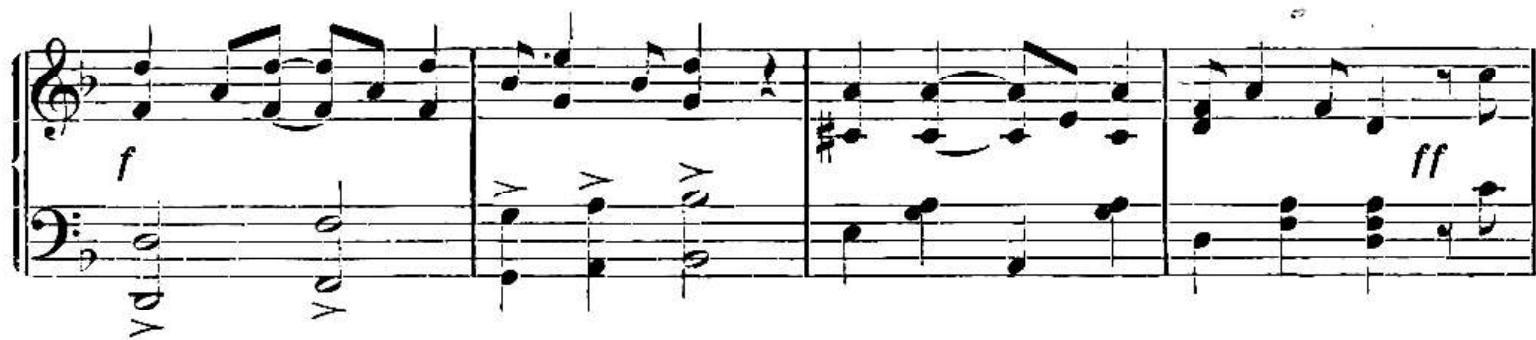
OR

PICCANINNY RAG

TWO-STEP.

W. H. KRELL.

Lively.





A continuation of the musical score for piano, featuring two staves. The top staff is in Treble clef and the bottom is in Bass clef. The key signature is one sharp. The music consists of two measures. Measure 5: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has eighth-note pairs (C, F, B, E). Measure 6: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has eighth-note pairs (C, F, B, E).

A continuation of the musical score for piano, featuring two staves. The top staff is in Treble clef and the bottom is in Bass clef. The key signature is one sharp. The music consists of two measures. Measure 7: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has eighth-note pairs (C, F, B, E). Measure 8: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has eighth-note pairs (C, F, B, E).

A continuation of the musical score for piano, featuring two staves. The top staff is in Treble clef and the bottom is in Bass clef. The key signature is one sharp. The music consists of two measures. Measure 9: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has eighth-note pairs (C, F, B, E). Measure 10: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has eighth-note pairs (C, F, B, E).

A continuation of the musical score for piano, featuring two staves. The top staff is in Treble clef and the bottom is in Bass clef. The key signature is one sharp. The music consists of two measures. Measure 11: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has eighth-note pairs (C, F, B, E). Measure 12: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Bass staff has eighth-note pairs (C, F, B, E).

The image displays five staves of musical notation for a piano. The top two staves are for the treble clef (G-clef) voice, and the bottom three staves are for the bass clef (F-clef) voice. The music consists of measures separated by vertical bar lines. The notation includes various note heads, stems, and rests. Some notes have horizontal dashes or dots indicating specific attack or release techniques. Measures 1-4 show a steady pattern of eighth and sixteenth notes. Measure 5 begins with a dynamic instruction 'ff' (fortissimo). Measures 6-7 feature sustained notes with grace notes above them. Measures 8-9 show eighth-note patterns with grace notes. Measures 10-11 conclude the piece with eighth-note patterns.



(To be sung ad lib.)

Lit - tle Pic - ca-nin - ny, shake yo' feet, Mam - my's boy..... so sweet,



Lit - tle curls a - bob-bin' on..... yo' head, Ain't he cute? jes' like his dad!



Shake yo' dusters, put on..... style, My goodness! look a' dat chile! I



feels mighty proud and ma heart does beat, When dat Pic-ca-nin-ny shakes his feet.

sf

ff

V A V A V A V A

v v v v v v v v

svd