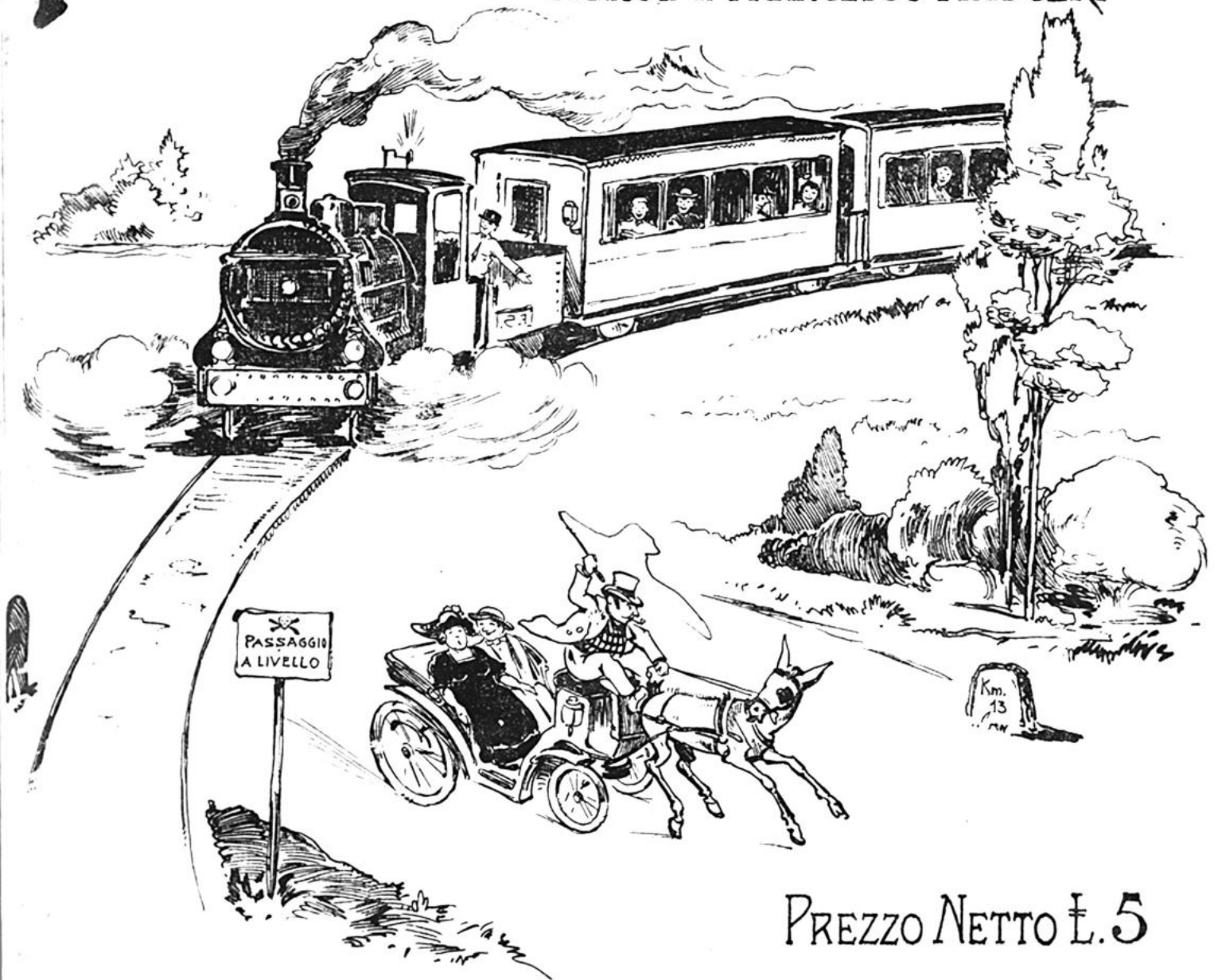


VÀ LÀ CHE VAI BENE!

FOX-TROT

Musica di FRANCESCO MAUGERI



PREZZO NETTO L. 5

PROPRIETÀ RISERVATA DELL'AUTORE

VÀ LÀ CHE VAI BENE

FOX-TROT

F. MAUGERI

Introduzione

Maestoso

The introduction is written for piano in G major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Maestoso' and the dynamics are 'ff' (fortissimo). The melody features several triplet figures in the right hand, while the left hand provides a steady bass accompaniment. The piece concludes with a final chord marked with a triangle symbol (^).

Fox-Trot

The Fox-Trot section is written for piano in G major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Fox-Trot' and the dynamics are 'f' (forte). The melody is characterized by a series of triplet figures in the right hand, while the left hand provides a steady bass accompaniment. The piece concludes with a final chord marked with a triangle symbol (^).

The score is divided into five systems, each with a treble and bass staff. The dynamics vary throughout, including 'ff', 'p' (piano), 'mf' (mezzo-forte), and 'sfz' (sforzando). The piece concludes with a final chord marked with a triangle symbol (^).

