

Companion Piece to the ever popular GAY TALLY HO March and Two-Step

Played by the Famous Pullman Band at every Performance of the Chicago Horse Show, 1902

THE CAVALRYMAN

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*MARCH
AND
TWO STEP*

BY
Fred T. Ashton.

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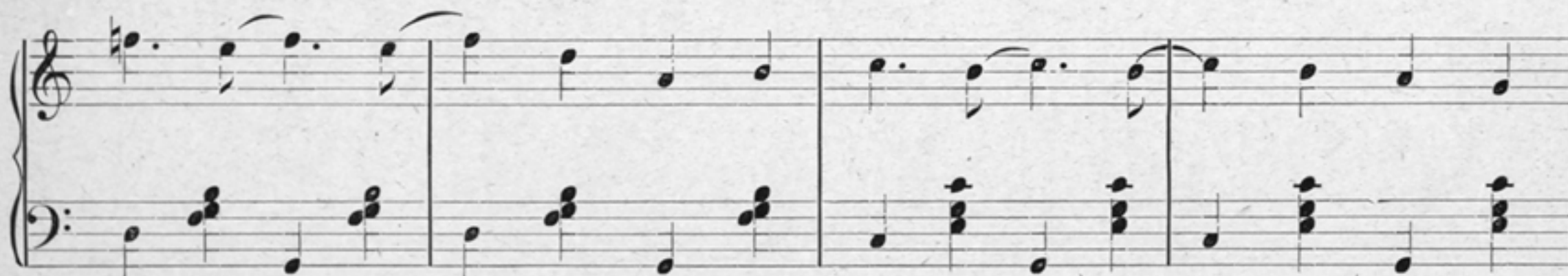
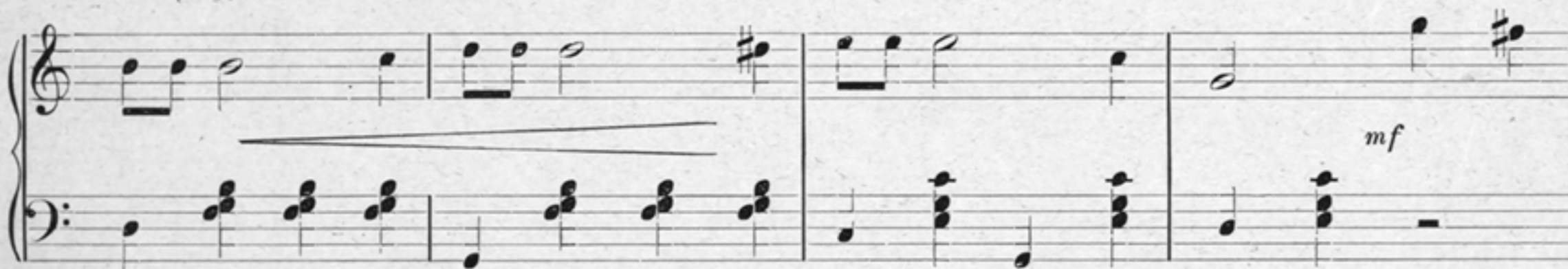
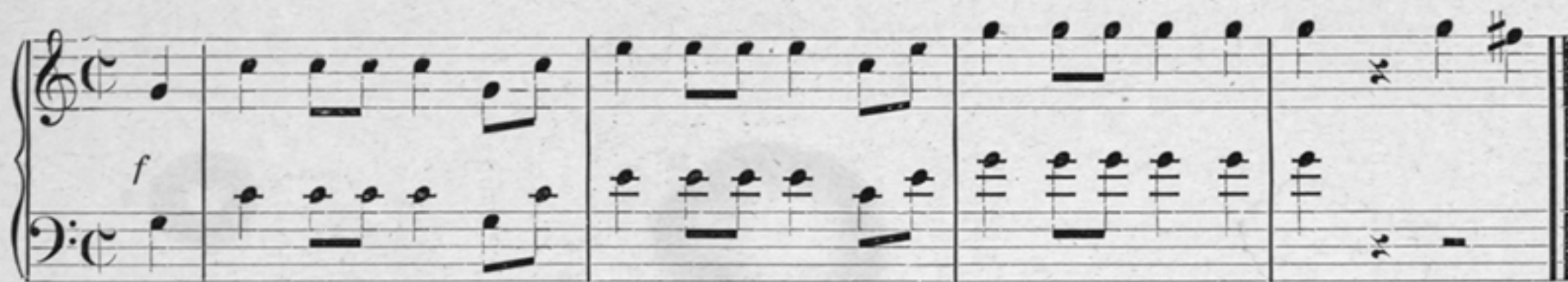
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THE CAVALRYMAN.

MARCH and TWO-STEP.

FRED T. ASHTON.



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Look Over Our Hits On Last Page.

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First system of musical notation for 'The Cavalryman'. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 2/4. The dynamics are marked as *pp*, *p*, *mf*, and *f* across the measures. There are crescendo and decrescendo hairpins.

Second system of musical notation for 'The Cavalryman'. It continues the melody and accompaniment from the first system. The dynamics are marked as *ff* and *pp*. There are crescendo and decrescendo hairpins.

Third system of musical notation for 'The Cavalryman'. It includes first and second endings, marked with '1' and '2' above the staff. The dynamics are marked as *f* and *pp*. There are crescendo and decrescendo hairpins.

TRIO.

Trio section of musical notation for 'The Cavalryman'. It features a grand staff with a treble and bass clef. The key signature has one flat (Bb). The time signature is 2/4. The dynamics are marked as *p*. There are crescendo and decrescendo hairpins.

Fourth system of musical notation for 'The Cavalryman'. It continues the Trio section. The dynamics are marked as *p*. There are crescendo and decrescendo hairpins.

The Cavalryman. 4.

Have You Heard the Caddy March. You Will Want a Copy.

First system of musical notation, measures 1-6. The key signature has one flat (B-flat). The first four measures are marked with a repeat sign. The fifth measure is marked *mf*. The system ends with a double bar line.

Second system of musical notation, measures 5-10. The first four measures are marked with a repeat sign. The fifth measure is marked *f*. The system ends with a double bar line.

Third system of musical notation, measures 9-14. The first four measures are marked with a repeat sign. The system ends with a double bar line.

Fourth system of musical notation, measures 13-18. The first four measures are marked with a repeat sign. The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *ff*. The system ends with a double bar line.

Fifth system of musical notation, measures 17-22. The first four measures are marked with a repeat sign. The system ends with a double bar line.

A musical score for a piano piece titled 'The Cavalryman'. The score is written for two staves, treble and bass clef, in a key signature of one flat (B-flat). It consists of five systems of music. The first system is marked with a '5' above it. The music features a variety of chords, including triads and dyads, and some melodic lines in the treble clef. The bass clef often plays a steady accompaniment of chords. The piece concludes with a double bar line and repeat dots.

The Cavalryman. 4.

The Varsity Girl March is Very Popular.