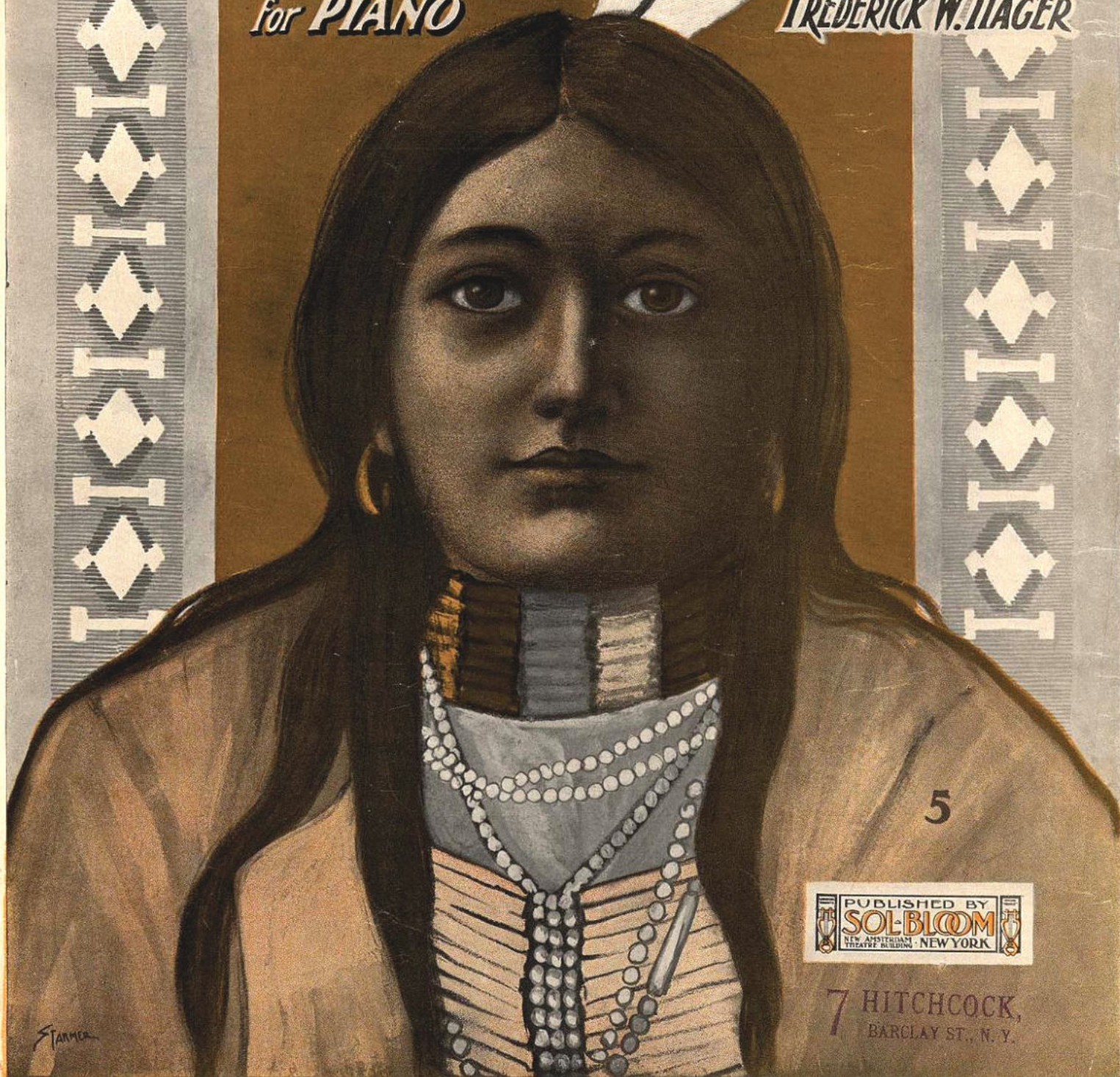


LAUGHING WATER

*CHARACTERISTIC
for PIANO*

by
FREDERICK W. HAGER



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Stamper

LAUGHING WATER.

(CHARACTERISTIC.)

By FREDERICK W. HAGER.

Arr. by Justus Ringleben, Jr.

Allegretto.

L. H.
mf

marcato.

p

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NOTE.—This is also Published as a Song.





The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a more static accompaniment in the left hand. A *marc.* (marcato) marking is present in the right hand towards the end of the system.

The second system continues the musical piece. It includes a *marc.* marking in the right hand and a *f* (forte) marking in the left hand towards the end of the system.

The third system begins with a *Sva.* (Sustained) marking above the staff. The music continues with a *mf* (mezzo-forte) marking in the left hand.

The fourth system continues the piece, featuring a *p* (piano) marking in the right hand towards the end.

The fifth and final system on the page includes a *Sva.* marking above the staff. It features a *dim.* (diminuendo) marking in the left hand, and dynamic markings of *pp* (pianissimo) and *ff* (fortissimo) in the right hand towards the end.