

Heather Bells

MAZURKA

BY

F.H. LOSEY

COMPOSER OF

"TRIUMPHANT AMERICA" MARCH
"HEARTS DESIRE" NOVELETTE
"MARY EMERSON" WALTZES
ETC. ETC. ETC.



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Heather Bells.

Mazurka.

F. H. LOSEY, Op. 201.

INTRO.

MAZURKA.

The musical score is written for piano in 3/4 time. It begins with an **INTRO.** marked *p* (piano) and *rit* (ritardando). The **MAZURKA.** section follows, marked *mf a tempo* (mezzo-forte at tempo). The score is divided into two systems of four staves each. The first system contains the Intro and the first four measures of the Mazurka. The second system contains measures 5 through 16, including a repeat sign after measure 8. The key signature has one sharp (F#). The score concludes with a double bar line and a repeat sign.

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First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords. The system includes dynamic markings *p* (piano) and *mf a tempo* (mezzo-forte at tempo), and a tempo marking *rit.* (ritardando).



Second system of musical notation, continuing the piece with similar melodic and harmonic textures.



Third system of musical notation, featuring a crescendo leading to a *f* (forte) dynamic marking.



Fourth system of musical notation, marked **TRIO.** and *mf* (mezzo-forte). The time signature changes to 3/4.



Fifth system of musical notation, concluding the page with sustained harmonic textures.

