

Anna Hargrett

Heather Bells

MAZURKA

BY

F.H. LOSEY

COMPOSER OF

"TRIUMPHANT AMERICA" MARCH

"HEARTS DESIRE" NOVELETTE

"MARY EMERSON" WALTZES

ETC. ETC. ETC.



PIANO SOLO.50
BAND (36 PARTS).50
ORCHESTRA 10+PA.75
ORCHESTRA 14+PA.85
FULL ORCHESTRA +PA.1.15
ALSO PUBLISHED FOR
MANDOLINS, BANJOS
AND GUITARS.

PUBLISHED BY
ANDERSLOOT
MUSIC Co.
Williamsport,
Penn'a.

Handwritten signature or mark in the bottom right corner.

Heather Bells.

Mazurka.

F. H. LOSEY, Op. 201.

INTRO.

MAZURKA.

Copyright MCMVI by Vandersloot Music Pub. Co. Williamsport, Pa.

Entered according to the Act of Parliament of Canada in the year MCMVI by Vandersloot Music Pub. Co. at the Dept. of Agriculture.
Williamsport, Pa. Chicago. Toronto. New York.

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains the melody, which includes a key signature change to one sharp (F#) and a time signature change to 3/4. The bass staff provides a harmonic accompaniment with chords and single notes. The music is written in a traditional, handwritten style on aged paper.

A musical score for the song 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature has one sharp (F#), and the time signature is 3/4. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The music is in common time (C). The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle. The melody is simple and catchy, with a repeating pattern of eighth and sixteenth notes. The accompaniment consists of chords and single notes in the Bass staff. The score is written in a clear, legible hand.

TRIO.

p

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C). The score consists of six measures. The first measure has a whole note chord in the treble and a half note chord in the bass. The second measure has a half note chord in the treble and a half note chord in the bass. The third measure has a half note chord in the treble and a half note chord in the bass. The fourth measure has a half note chord in the treble and a half note chord in the bass. The fifth measure has a half note chord in the treble and a half note chord in the bass. The sixth measure has a half note chord in the treble and a half note chord in the bass. The handwriting is in ink on aged, slightly yellowed paper.

