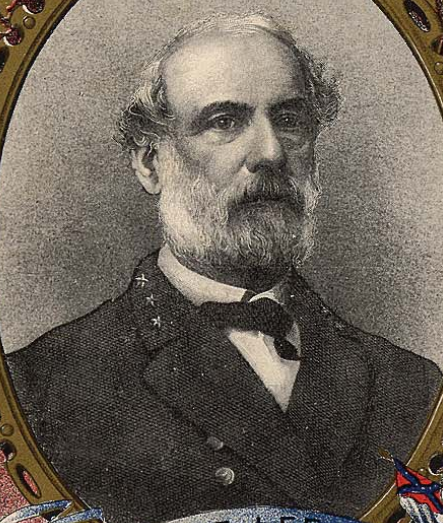


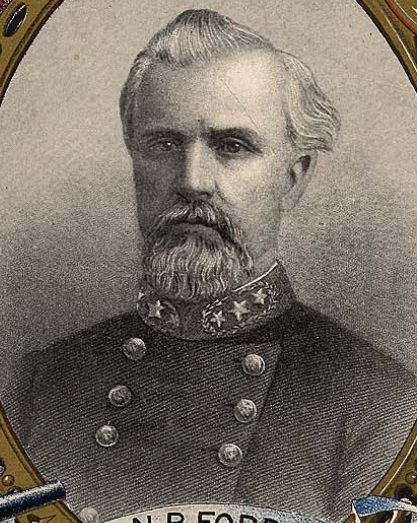
RESPECTFULLY DEDICATED TO THE
UNITED CONFEDERATE VETERANS

U.C.V.

MARCH



ROBT. E. LEE



N. B. FORREST



COMPOSED BY
THEO. H. NORTHRUP

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U. C. V. MARCH.

THEO. H. NORTHROP.

Intro.

Musical notation for the Intro section. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The tempo and dynamics are marked *f con brio*. The section concludes with a *mf* marking.

March.

First system of the March section. The melody continues in the treble clef, and the bass line provides a steady accompaniment with chords and single notes.

Second system of the March section. The melody and bass line continue, maintaining the rhythmic and harmonic structure of the march.

Third system of the March section. The melody and bass line continue, leading to the final measure of the piece which is marked with a forte *f* dynamic.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system begins with the instruction *con vigore*. The second system continues the piece. The third system includes first and second endings, with the word *Fine.* marking the end of the first ending. The fourth system begins with the dynamic marking *mf*. The fifth system continues the piece. The sixth system ends with a final chord and a dynamic marking *f*.

U. C. V. March - 3.

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Brill

ff

1. 2.

D. C. al Fine.

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