



MANAGEMENT
JOS. M. GAITES

THREE TWINS

CHAS. DICKSON'S
MUSICAL ADAPTATION
OF MRS. R. PACHECO'S COMEDY "INCOG"

The Yama Yama Man

Lyric by Collin Davis

Theatrical and Music Hall Rights of this Song are
Reserved. For permission apply to the Publishers.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS



LYRICS BY
O. A. HAUERBACH

MUSIC BY
KARL L. HOSCHNA

The Yama-Yama Man.

Lyric by
COLLIN DAVIS.

Music by
KARL HOSCHNA.

Moderato misterioso.

Piano.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody is mostly rests, with some notes appearing in the second and fourth measures. The piano accompaniment is in a grand staff (treble and bass clefs) and begins with a series of chords and moving lines. Dynamics include *sp* (sforzando) and *fp* (fortissimo piano). The second system continues the piano accompaniment with similar dynamics and phrasing.

§ Till Ready.

The first line of lyrics is accompanied by musical notation. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "Ev - 'ry Great big". The piano accompaniment is in a grand staff and features a rhythmic pattern of eighth notes and chords. Dynamics include *pp* (pianissimo).

The second line of lyrics is accompanied by musical notation. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "lit - tle tot at night, Is a - fraid of the dark you star - ry eyes you see, So you cov - er — up your". The piano accompaniment is in a grand staff and continues the rhythmic pattern from the previous system.

Copyright MCMVIII by M. Witmark & Sons.
Rights For Mechanical Instruments Reserved.
International Copyright Secured.

"Tous droits d'Édition et
d'Éxecution réservés pour
tous pays."

know. Some big
head. But that

Ya - ma man they see, When_ off to_ bed they go.
Ya - ma man is there, Stand-ing right be - side your bed.

REFRAIN.

Ya - ma, Ya - ma, the_ Ya - ma man, -

pp - ff

Ter - ri - ble eyes _____ and a face_ of tan.____

If _____ you don't watch out he'll get you with - out _____ a doubt,

If he can.

May be he's hid - - ing be hind_ the chair,

Read - y to spring out at you un - a - ware.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Run to your ma - ma, For— here comes the Ya - - ma,

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics are placed below the notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

1. Ya - ma man. 2. man.

The third system includes a first and second ending for the vocal line. The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The piano accompaniment includes dynamic markings: *ff* (fortissimo) and *sfz* (sforzando). The system concludes with repeat signs.