

ALL JOIN IN!

Good-bye Ma Baby!

OR, GOOD-BYE MA
RAG TIME
GAL

WORDS BY
CHAS. SHACKFORD
MUSIC BY
LAWRENCE B. O'CONNOR

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GOOD-BYE MA BABY.

Words by
CHAS. SHACKFORD.

Music by
LAWRENCE B. O'CONNOR.

Moderato.

VOICE.

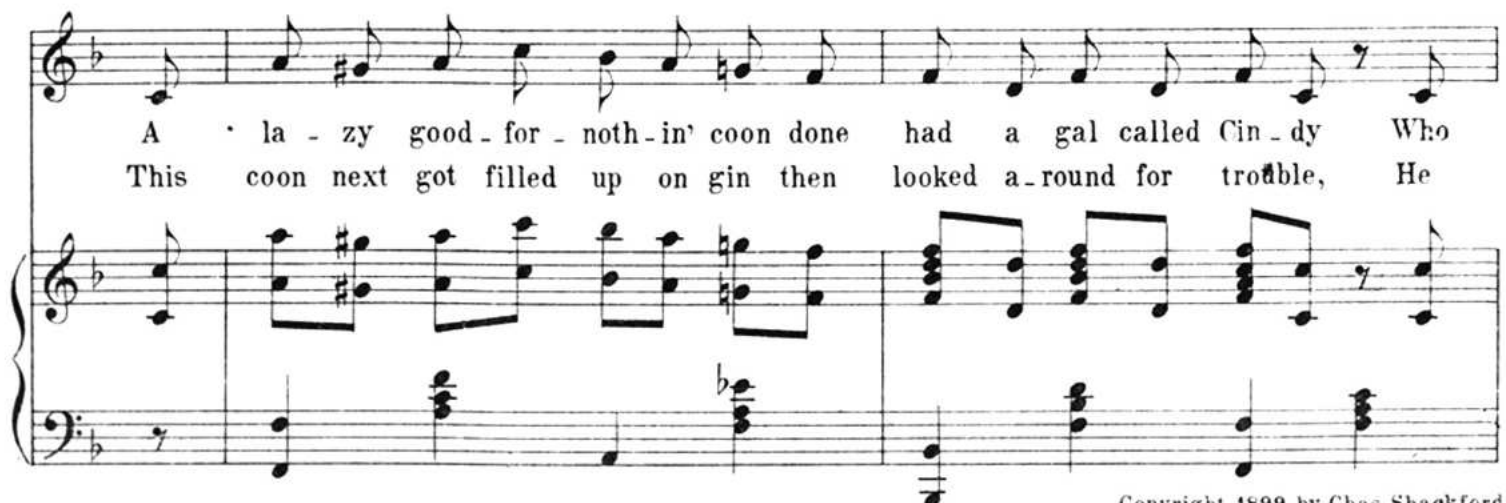
PIANO.



Vamp. 'till Voice.



A · la - zy good - for - noth - in' coon done had a gal called Cin - dy Who
This coon next got filled up on gin then looked a - round for trobble, He



used to work from morn' till night to buy this nig - ger bread. When
got in to a ra - zor fight and carved a nig - ger's head. As

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 2/4. The lyrics are written below the vocal staff.

she took sick and lost her job Then this bad ding - y shook her He
he rode off in the pa - trol He thought of his gal Cin - dy And

The second system continues the musical score with the same instrumental and vocal parts. The lyrics continue below the vocal staff.

pawned her shoes to buy his booze And then to her he said.
when the judge called out six months These words he sad - ly said.

The third system concludes the musical score. It includes performance markings: *rit.* (ritardando) in the piano part and *fz* (forzando) in the vocal part. The system ends with a double bar line and a 2/4 time signature.

CHORUS.

Good - bye ma Ba - - by — Good - bye ma la - dy love

I'se gwine to leave you in the morn - - in' If you had

mon - - ey — I'd be your turtle dove Good bye ma

1. rag - time gal. 2. gal.

ff