

WHO'LL BE YOUR SWEETHEART THEN



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MUSIC BY
PAUL PRATT

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Who'll Be Your Sweetheart Then?

Lyric by
J. WILL CALLAHAN

Music by
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The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 2/4 time, marked *f*. The first system shows the piano accompaniment. The second system introduces the vocal melody, marked *mf*, with the lyrics: "Dear lit-tle boy and a dear lit-tle girl-ie, Her eyes grow bright with a dear lit-tle twin-kle,". The piano accompaniment for this system is marked *p* and includes a "Vamp" section. The third system continues the vocal melody with the lyrics: "Out in the night and the moon shin-ing ear-ly, Two lit-tle lips steal a Her laughter rings with a sweet lit-tle lin-kle, Just like a bell with a". The piano accompaniment continues. The fourth system concludes the vocal melody with the lyrics: "kiss or three, There'neath the weep-ing wil-low tree; Two lit-tle hearts beating sil-v'ry chime, Fill-ing his heart with joy sub-lime; She droops her head, trying". The piano accompaniment continues to the end of the system.

a live-ly pat-ter, Two lit-tle tongues mak-ing a lov-er's chat-ter,
to hide her blushes, A lit-tle frog, hid-ing out in the rush-es,

Tell-ing love in the same old way, Hear him whisper, "I'll re-turn some day, —
Woos his mate in the same sweet way, And it seems they hear the frog-gie say:

Lit-tle girl-ie, how I love you, Tell me true by stars a-bove you:
"Lit-tle sweet-heart, how I love you, Tell me true by stars a-bove you:

CHORUS

Who'll be your sweet-heart when I'm a-way, dear? I love you so,

I want to know When you are wear - y wholl make you cheer - y?

rit. *a tempo*
 Wholl be near to call you dearie? Who will be woo - ing, bill - ing and coo - ing, When I

rit.
 hur - ry back to find you once a - gain? — When I'm a - way, dear,

Wont you please say, dear, Who'll be your sweet-heart then? — then? —

1 2 *D. S.*