

GASOLINE

WORDS BY
J. WILL CALLAHAN

MUSIC BY
PAUL PRATT



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Frank K. Root & Co.
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Moderato marcia

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a 2/4 time signature. The tempo is marked 'Moderato marcia'. The key signature has one sharp (F#). The vocal melody is written on a single staff with lyrics underneath. The lyrics are: 'What is it keeps this world of ours a - It hur-ries us to scenes of joy or Till ready go - ing? sad - ness, What is it makes us hap - py night and day? Up in the air - up - on the land or sea - What is the pre - cious thing for which we're blowing Each It cleans our clothes - it fills our hearts with gladness, And'. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. There are also some markings like '8' and '8' under the piano part, possibly indicating octaves or specific notes.

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bless-ed dol-lar of our week-ly pay?— What takes us, breaks us,
like-wise fills the pock-ets of John D. — It kin-dles fires—it

The first system of the musical score for 'Gasoline'. It features a vocal melody line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: 'bless-ed dol-lar of our week-ly pay?— What takes us, breaks us, like-wise fills the pock-ets of John D. — It kin-dles fires—it'.

shakes us and a-wakes us?— What is the great-est thing be-neath the
puts them out— it car-ries — Po-lice-man, fire-man, mer-chant, king and

The second system of the musical score. The vocal melody continues with the lyrics: 'shakes us and a-wakes us?— What is the great-est thing be-neath the puts them out— it car-ries — Po-lice-man, fire-man, mer-chant, king and'. The piano accompaniment maintains the same rhythmic pattern.

sun? — What helps us all a-long the line, then makes us —
slave, — It thrills, it kills, it sep-a-rates, it mar-ries,—

The third system of the musical score. The vocal melody continues with the lyrics: 'sun? — What helps us all a-long the line, then makes us — slave, — It thrills, it kills, it sep-a-rates, it mar-ries,—'. The piano accompaniment continues with the same rhythmic pattern.

— Have man-y bills to pay when day is done? —
— It takes us from the cra-dle to the grave. —

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics: '— Have man-y bills to pay when day is done? — It takes us from the cra-dle to the grave. —'. The piano accompaniment ends with a final chord marked with a forte (f) dynamic. The key signature remains one sharp (F#) and the time signature is 4/4.

4 CHORUS

Gas - - o - line! Gas - - o - line!

p-f

Ev - 'ry - where you go you smell it, Ev - 'ry mo - tor seems to yell it.

Gas - - o - line! Gas - - o - line! That's the cry that

ech-oes thro your dreams. Gas - o -

line! Gas - - o - line! In this land of

milk and hon - ey 'Tis - n't love-it is - n't mon - ey Rules the

world, now ain't it fun - ny? Gas - o - line! —

— Gas-o - line! — line! —

sfz