

WHEN THE MOON SHINES DOWN ON LONESOME TOWN

WORDS BY
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MUSIC BY
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SEIDEL MUSIC PUB. CO., INC.
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When the Moon shines down on Lonesome Town

Lyric by
J. WILL CALLAHAN

Music by
PAUL PRATT

Slowly

The piano introduction consists of three measures. The first measure is a whole rest for the treble clef and a half note G2 for the bass clef. The second measure features a treble clef with a half note G4 and a bass clef with a half note G2. The third measure features a treble clef with a half note G4 and a bass clef with a half note G2. The tempo is marked 'Slowly' and the dynamic is 'mf'.

The piano introduction continues with three measures. The first measure features a treble clef with a half note G4 and a bass clef with a half note G2. The second measure features a treble clef with a half note G4 and a bass clef with a half note G2. The third measure features a treble clef with a half note G4 and a bass clef with a half note G2. The tempo is marked 'Slowly' and the dynamic is 'p'. The section ends with a repeat sign.

The vocal melody and piano accompaniment consist of three measures. The first measure features a treble clef with a half note G4 and a bass clef with a half note G2. The second measure features a treble clef with a half note G4 and a bass clef with a half note G2. The third measure features a treble clef with a half note G4 and a bass clef with a half note G2. The tempo is marked 'Slowly' and the dynamic is 'mp'. The lyrics are: Moon-beams soft - ly fall - ing from a - bove, In the trees I When I wan - der here be - side the stream, And the moon-beams.

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hear a tur - tle dove, Just the time and place for mak - ing love,
on the rip - ples gleam, You come back in ev - 'ry gold - en dream,

This system contains the first two lines of the song. The vocal melody is on a single staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal staff.

Down where the riv - er's flow - - ing Way down stream I
Sweet as the rose in June - - time In your eyes I

This system contains the next two lines of the song. The piano accompaniment features a prominent arpeggiated figure in the right hand. The lyrics are written below the vocal staff.

hear a whis - tle blow, 'Round the bend the boat a-steam - ing slow,
see the love - light shine, In your voice I hear a note di - vine,

This system contains the next two lines of the song. The piano accompaniment continues with the arpeggiated figure. The lyrics are written below the vocal staff.

Just as in the gold - en long a - go When you said you loved me so:
Seems to tell me, hon - ey, you are mine, Seems to say, "Now don't you pine."

This system contains the final two lines of the song. The piano accompaniment concludes with a final chord. The lyrics are written below the vocal staff.

Slowly

Hon - ey dear I'm might - y sad and blue,
 Though a - part I'll still be - lieve you true,

The first system of the musical score is in 2/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 'Slowly'. The lyrics are 'Hon - ey dear I'm might - y sad and blue, / Though a - part I'll still be - lieve you true,'. The piano part features chords and moving lines in both hands.

rit.
 Wait - ing here just makes me long for you.
 Yet my heart grows lone - ly dear, for you.

The second system continues the piece. It includes a 'rit.' (ritardando) marking above the vocal staff. The lyrics are 'Wait - ing here just makes me long for you. / Yet my heart grows lone - ly dear, for you.'. The piano accompaniment continues with chords and moving lines.

CHORUS
Andante moderato

While the lone - some moon is shin - ing Here, my love, I'm

The third system begins the chorus. The tempo is marked 'Andante moderato'. The lyrics are 'While the lone - some moon is shin - ing / Here, my love, I'm'. The piano part includes a 'p-f' (piano-forte) marking and features triplets in the right hand.

pin - ing, June night, mus - ic fills the air,

The fourth system continues the chorus. The lyrics are 'pin - ing, / June night, mus - ic fills the air,'. The piano accompaniment continues with triplets and chords.

rit. Moon - light fall - ing ev - 'ry-where, but *a tempo* I'm so sad and

lone - ly, 'Cause I want you on - ly, And I *molto rit.*

wan - der all a - lone be - side the riv - er, When the

1 *ten.* moon shines down on lone-some town. While the town. 2 *D.S.*