



LISTEN



TO THE

MOCKING BIRD



ALICE HAWTHORNE



3 1/2



BOSTON



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# LISTEN TO THE MOCKING BIRD.

By ALICE HAWTHORNE.

*Moderato.*

*PIANO,* *p*

*VOICE.*

1. I'm dream-ing now of Hal-ly,.... sweet Hal-ly,.... sweet Hal-ly,.... I'm dream-ing now of  
 2. Ah! well I yet re - mem-ber, re - mem-ber, re - mem-ber, Ah! well I yet re -  
 3. When the charms of spring a - wa - ken, a - wa - ken, a - wa - ken, When the charms of spring a -

*PIANO.*

Hal-ly,.... For the thought of her is one that never dies; She's sleep-ing in the val-ley,.... the  
 member.... When we gather'd in the cotton side by side; 'Twas in the mild Sep-tem-ber,.... Sep-  
 wa-ken.... And the mock-ing bird is singing on the bough, I feel like one for-sa-ken,.... for

val-ley,.. the val-ley,.. She's sleep-ing in the val-ley,.. And the mocking bird is singing where she lies...  
 tember,.. Sep-tem-ber,.. 'Twas in the mild Sep-tem-ber,.. And the mocking bird was singing far and wide...  
 sa-ken,.. for-sa-ken, I feel like one for-sa-ken, Since my Hal-ly is no longer with me now...

# QUARTET.

AIR.

Lis-ten to the mock-ing bird, Lis-ten to the mock-ing bird, The mock-ing bird still sing-ing o'er her

ALTO.

TENOR.

Lis-ten to the mock-ing bird, Lis-ten to the mock-ing bird, The mock-ing bird still sing-ing o'er her

BASS.

PIANO.

*Sva*



grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping willows wave.



grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping willows wave.

