

FRANKIE AND JOHNNY

OR
YOU'LL MISS ME IN THE DAYS TO COME
BY
LEIGHTON BROS. & REN SHIELDS



"THREE LEIGHTONS"

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FRANKIE AND JOHNNY

or

"You'll Miss Me In The Days To Come" LEIGHTON BROS.

&

REN SHIELDS.

Moderato.

The piano introduction consists of two systems of music. The first system is marked 'Moderato.' and features a treble and bass staff. The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* (forte) and *sfz* (sforzando). The second system continues the accompaniment, with a 'Till Voice' marking indicating the point where the vocal entry begins. It includes dynamics like *mf* (mezzo-forte) and *sfz*.

The vocal entry begins with the melody in the treble staff, accompanied by the piano in the bass staff. The lyrics are: "Frank-ie and John-ny were sweet- hearts They had a quar- rel one Frank-ie says 'lis - ten now John - ny — To prove my love is Frank-ie then said to her John - ny — 'Say man your hour has 'Send for your rub - ber tired hears - es — Go get your rub - ber tired". The piano accompaniment is marked *mf* (mezzo-forte).

The second verse continues the melody and accompaniment. The lyrics are: "day, John-ny he vowed that he would leave her — true, Ev - er - y dol - lar I can save dear — come," From un - der neath her silk ki - mon - a — hacks, Take lov - in John - ny to the grave - yard". The piano accompaniment continues with *mf* dynamics.



Said he was go - in' a - way, He's nev-er com - in' home, _____
 I'm goin to give _____ to you So I think now dear, _____
 She drew a fort - y - four gun Oh it was a bear, _____
 I shot him in _____ the back With my great big gun, _____



_____ He's goin' a-way to roam _____ Frank-ie she begged and
 _____ That ought to keep you here" _____ John-ny says "list - en now
 'Twas quite a large af - fair, _____ Johnny he dashed down the
 _____ Just as he went to run, _____ Send for a thousand po -



plead-ed Cried oh Johnny please stay, _____ She says my hon - ey I have
 Frank-ie Don't want to tell you no lie, _____ I've lost my heart to an-
 stair - way Cryin' "Oh Frankie don't shoot" _____ Frankie took aim with her
 lice - men De-tect-ives right a - way _____ Lock me way down in the

done you wrong, But please don't go a - way Then John-ny
o - ther queen, Her name is Nel - - lie Bly' Then Frank-ie
"For - ty - four" Five times with a root - y - toot - toot As John-ny
dun-geon cell And throw the keys a - way My John-ny's

sighed, _____ and to his Frank-ie cried. _____
groaned, _____ as her John-ny moaned. _____
fell, _____ Then Miss Frank-ie yelled. _____
dead, _____ just be-cause he said." _____

REFRAIN.

mf - ff
1, 2 & 4. "Oh, I'm a - goin' a - way and I'm a - goin' to stay I'm nev-er
3d Verse. "Oh, you're a - goin a - way and you're a - goin' to stay you're nev-er
mf - ff

com - in' home _____ You're goin' to miss me hon', in the
com - in' home _____ I'm goin' to miss you hon', in the

cresc.

days to come, When the win-ter winds begin to blow The ground is covered up with snow You'll
 days to come When the win-ter winds begin to blow The ground is covered up with snow I'll

cresc.

think of me and you will wish to be Back with your
 think of thee and I will wish to be Back with my

lov - in' man. _____ You're go - in' to miss me hon', in the
 lov - in' man. _____ I'm go - in' to miss you hon', in the

days, days, days to come. _____ Oh, I'm a -
 days, days, days to come. _____ Oh, you're a -

1 *ff* 2

ff *sfz*