

AL JOLSON'S SENSATIONAL SUCCESS

*Wm. K. Provine*



S

ISTER  
USIE'S  
EWING  
HIRTS FOR  
OLDIERS



WRITTEN BY  
R. P. WESTON  
COMPOSED BY  
HERMANN E. DAREWSKI

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# Sister Susie's Sewing Shirts For Soldiers.

Written by  
R. P. Weston.

Composed by  
Hermann E. Darewski.

Piano

*ff*

The first system of piano notation is in 2/4 time, key of B-flat major. It features a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. The bass clef has a simple accompaniment of quarter notes. Dynamics include *ff* and accents.

The second system continues the piano introduction with similar melodic and accompaniment patterns in the treble and bass staves.

*Till Ready*

The third system of piano notation is marked with a repeat sign and the tempo instruction *Till Ready*. It begins with a piano (*p*) dynamic and features a more active melodic line in the treble clef.

Sis - ter Su - sie's sew - ing in the kitch - en on a  
Piles and piles and piles of shirts she sends out to the  
I for - got to tell you that our sis - ter Su - sie's

The vocal line is written in a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef) with a simple harmonic accompaniment. The lyrics are aligned with the vocal notes.

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"Sing - er," There's miles and miles of flan - nel on the  
 sol - diers, And sail - ors won't be jeal - ous when they  
 mar - ried, And when she is - n't sew - ing shirts she's

floor and up the stairs, And fath - er says it's  
 see them, not at all. And when we say her  
 sew - ing oth - er things, Then lit - tle sis - ter

rot - ten get - ting mixed up with the cot - ton and  
 stitch - ing will set all the sol - diers itch - ing, She  
 Mol - ly says, "Oh, sis - ter's bought a dol - ly Shes

sit - ting on the need - les that she leaves up - on the  
 says our sol - diers fight best when their back's a - gainst the  
 mak - ing all the clothes for it with pret - ty bows and

chairs. And should you knock at our street door Ma  
 wall. And lit - tle broth - er Guss - ie he who  
 strings. Says Su - sie, don't be sil - ly as she

*dim.*

whis - pers "Come in - side" Then when you ask where  
 lisps when he says "yes" Says where's the cot - ton  
 blush - es and she sighs. Then moth - er smiles and

Su - sie is, she says with lov - ing pride,  
 gone from off my kite? Oh, I can gueth!  
 whis - pers with a twin - kle in her eyes,

*rit.*

## Chorus.

Sis - ter Su - sie's sew - ing shirts for sol -

*p-f*

diers. Such skill at sew - ing shirts our shy young

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *fz* is present in the piano part.

sis - ter Su - sie shows! Some sol - diers send e - pis - tles, say they'd

The second system continues the vocal melody and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

soon - er sleep in this - tles than the sau - cy, soft, short

The third system shows the vocal line and piano accompaniment. The piano part includes a prominent bass line with a *Velo* (Veloce) marking in the left hand.

shirts for sol - diers sis - ter Su - sie sews?" sews?"

The fourth system concludes the piece with a vocal line and piano accompaniment. It includes first and second endings, marked with '1' and '2' above the staff. The piano part features a dynamic marking of *f* and a *D.S.* (Da Capo) instruction at the end.