

Doc 25 11

EASY WALTZES

-FOR-

"LITTLE FOLKS."

264 Bacio (II).....	Lanier	25
268 Chimes of Normandy.....	Freeman	25
269 Chop Sticks.....	De Lulli	25
270 Dawn.....	Louel	35
364 Fairy Fingers. (4 Hds.).....	Kenney	25
274 Gertrude's Dream.....	Beethoven	30
275 Guards.....	Cull	35
276 Johnny Morgan.....	Freeman	25
277 Little Buttercup.....	Freeman	25
278 Mabel.....	Cull	25
280 Mollie's Dream.....	Reissiger	25
281 Patience.....	Milford	30
283 Pinafore.....	Freeman	25
286 Whoa, Emma!.....	Freeman	25
270 Blue Danube.....	Richards	25
288 You and I.....	Thomas	25
284 Rigoletto.....	Richards	25

New York:

Published by R. A. SAALFIELD, 12 Bible House,

ASTOR PLACE (Opposite Cooper Union).

THE CELEBRATED CHOP WALTZ

Staccato.

p

Fine. *f*

The musical score is written for piano and consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system continues the piano texture. The third system introduces a forte (*f*) dynamic in the right hand. The fourth system features a glissando in the right hand, marked *glissando.* and *8va*, with a dashed line indicating the octave extension. The fifth system also includes a glissando in the right hand, marked *glissando.* and *8va*. The sixth system concludes with a glissando in the right hand, marked *glissando.* and *8va*, and ends with the instruction *D.C.* (Da Capo).