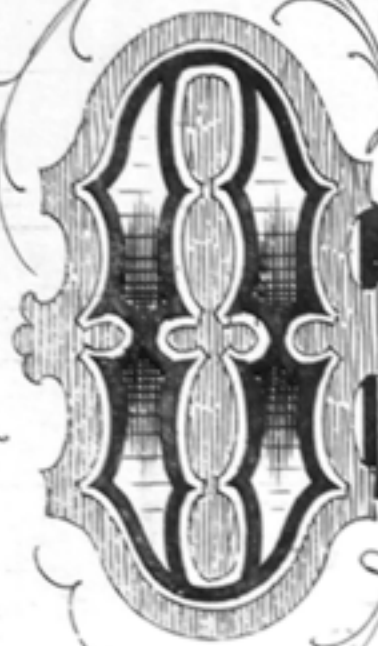


TO
JOHN P. ORDWAY, ESQ.

The



NE HORSE OPEN SLEIGH

SONG
and
CHORUS

Written & composed by

J. PIERPONT.



BOSTON

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THE ONE HORSE OPEN SLEIGH.

3

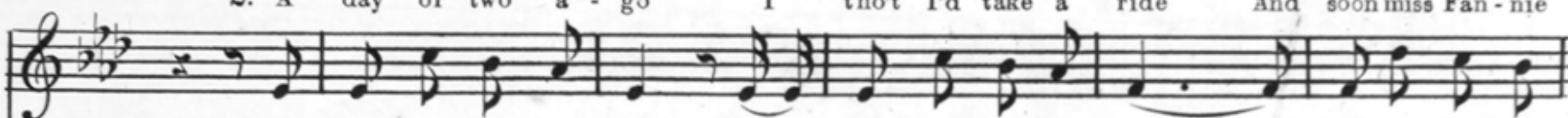
Written and Composed by

J. PIERPONT.

Allegro.



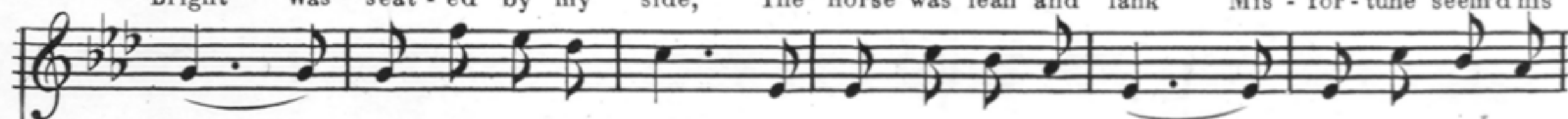
2. A day or two a - go I tho't I'd take a ride And soon miss Fan - nie



1. Dashing thro' the snow, In a one horse open sleigh, O'er the hills we



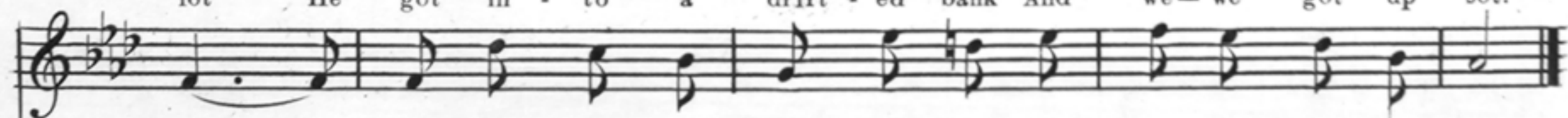
Bright Was seat - ed by my side, The horse was lean and lank Mis - for - tune seem'd his



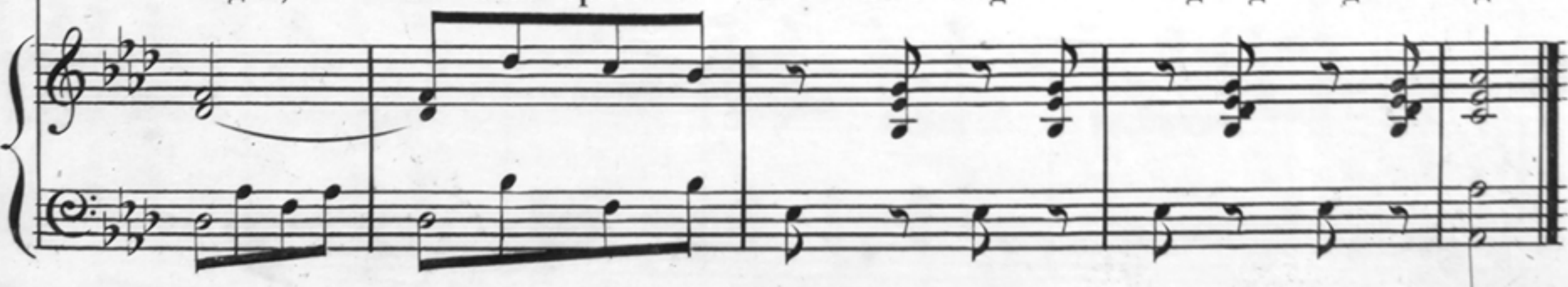
go, Laughing all the way; Bells on bob tail ring, Making spirits



lot He got in - to a drift - ed bank And we - we got up sot.



bright, Oh what sport to ride and sing A sleighing song to night.



CHORUS.

The musical score is arranged in two systems. Each system contains four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with chords in the right hand and single notes or dyads in the left hand.

System 1:

Vocal 1: Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

Vocal 2: Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

System 2:

Vocal 1: is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

Vocal 2: is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

The piano accompaniment continues with the same rhythmic pattern throughout. In the second system, the right hand of the piano part includes a marking "8va" above the final measure, indicating an octave shift.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Jingle all the way, Oh! what joy it is to ride In a one horse open sleigh." The piano accompaniment features a lively melody in the right hand and a supporting bass line in the left hand, with some chords marked with an 8va (octave) instruction.

Jingle all the way, Oh! what joy it is to ride In a one horse open sleigh.

Jingle all the way, Oh! what joy it is to ride In a one horse open sleigh.

8va

3

A day or two ago,
 The story I must tell
 I went out on the snow
 And on my back I fell;
 A gent was riding by
 In a one horse open sleigh,
 He laughed as there I sprawling lie,
 But quickly drove away.

4

Now the ground is white
 Go it while you're young,
 Take the girls to night
 And sing this sleighing song;
 Just get a bob tailed bay
 Two forty as his speed
 Hitch him to an open sleigh
 And crack, you'll take the lead.