

SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

The Wizard of Oz

LYRICS BY
L.FRANK BAUM
MUSIC BY
PAUL TIETJENS

Poppy Song.....	50
When We Get What's A'comin To Us.....	50
The Traveler and the Pie.....	50
When You Love, Love, Love.....	50
The Scarecrow.....	50
The Guardian of The Gate (Bass Song).....	50
Love is Love.....	50
The Witch Behind The Moon (Weslyn-Albert).....	50
I'll Be Your Honey in The Springtime (Harry Freeman).....	50
She Really Didn't Mind The Thing At All.....	50
It Happens Every Day.....	50
The Different Ways of Making Love.....	50
Just a Simple Girl From the Prairie.....	50

INSTRUMENTAL

Selection.....	1.00	Waltzes.....	75
March.....	50	Lanciers.....	50
When You Love, Love, Love, Schottische.....			50
Phantom Patrol.....			50

M.WITMARK & SONS
NEW YORK CHICAGO LONDON
VIENNA-LEIPZIG SAN FRANCISCO TORONTO
JOSEF WEINERGOLD CANADIAN-AMERICAN MUSIC CO LTD

Poppy Song.

Words by
L. FRANK BAUM.

Music by
PAUL TIETJENS.

Allegro moderato.

The musical score consists of four staves. The top staff is for the piano, marked with dynamics *p* and *mf*. The second staff is for the voice, starting with a rest and then singing 'We are'. The third staff continues the vocal line with lyrics 'pop - pies in fair - est splen - dor bloom - ing fra - grant al -'. The fourth staff concludes the vocal line with 'ways Through the moss - es and the grass - es bloom - ing'.

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Fas - cin - a - tions rare as - sum - ing. We de - light when a -

lone to pass the mo - ments gai - ly at play Ev' ry

pet - al gra - cious - ly nods our ma - ny charms to dis - play. For

death like a breath, comes to all soon or late And mor - tals are the

sport of a mis - chiev - ous fate So wel - come the peace that we

bring to man - kind It is hap - pi - ness to dream on, with ev'ry

care left be - hind. We are pop - pies in fair - est splen - dor bloom - ing

fra - grant and gay Through the moss - es and the grass - es loom - ing

A handwritten musical score for voice and piano. The score consists of four systems of music, each with a treble clef vocal line and a basso continuo line below it. The vocal parts are connected by a brace. The piano part includes bass and harmonic indications. The lyrics are written below the vocal line in a cursive hand.

Fas - cin - a - tions rare as - sum - ing. We de - light when a -

lone to pass the mo - ments gai - ly at play Ev' - ry

pet - al gra - cious - ly nods our ma - ny charms to dis -

play, Our charms to dis - play, Our charms to dis - play.

p rit. e dim. pp