

⇒ Respectfully inscribed to ⇒

⇒ Miss Alma Kremer ⇒

New York City.

QUEEN of BEAUTY

WALTZES



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BY
OTTO HEINZMAN

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SPRINGFIELD, MASS.
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QUEEN OF BEAUTY." WALTZES.

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Words by ARTHUR TREVELYAN.

Music by OTTO M. HEINZMAN.

Moderato.**INTRO.***piu animato.***Tempo di Valse.****1.**

Moon - light night, Stars. shine bright, Sweet flow'rs per - fume the

air, Ev' - ry guest Gai - ly dress'd, Maidens both

dark and fair — Bands now play Tunes so gay Mu-sic would

all joys en-hance — Part-ners choose, No time lose, Ah!

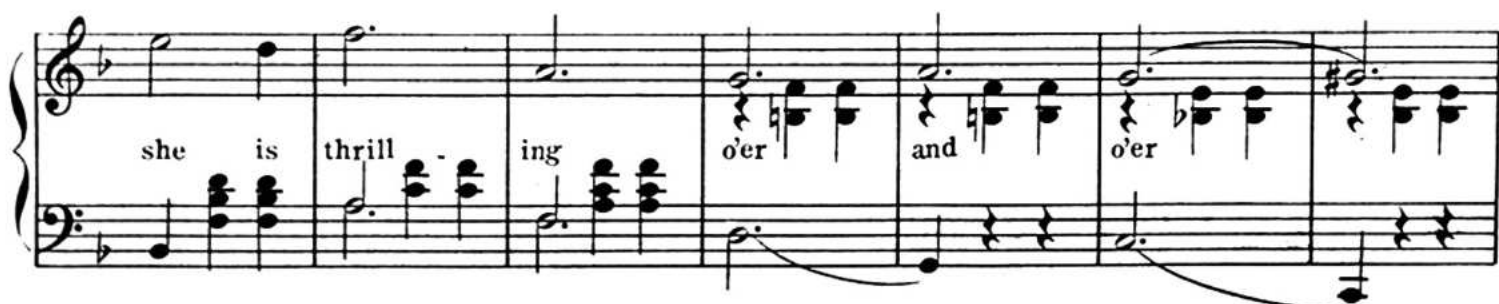
who would not join the dance. — *f*

1. 2.



INTRO.

Valse.



Queen of Beau - ty Dan - cing can nev - er tire her

This system contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. A triplet of eighth notes is marked with a '3' over it in the fifth measure.

Al ways will - ing to have one waltz more. *mf*

This system contains the second line of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. A mezzo-forte (*mf*) dynamic marking is present at the end of the system.

This system contains the third line of the musical score. It continues the melody and accompaniment. The treble staff features a series of eighth-note runs. The bass staff provides a steady accompaniment with chords and single notes.

This system contains the fourth line of the musical score. It continues the melody and accompaniment. The treble staff features a series of eighth-note runs. The bass staff provides a steady accompaniment with chords and single notes.

1. 2. *mf*

This system contains the fifth line of the musical score. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, and the second ending leads to the final chord. A mezzo-forte (*mf*) dynamic marking is present.

This system contains the sixth line of the musical score. It continues the melody and accompaniment. The treble staff features a series of eighth-note runs. The bass staff provides a steady accompaniment with chords and single notes.



INTRO.



Waltz.



Love tales ro - man - cing While you are dan - cing, Life's path with ro - ses seem

strewn. But sad to say, Time so quick - ly flies a - way, That it

ends too soon. **Vienese.**

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Fine.

CODA.

2.

