

# ON THE MISSISSIPPI

WORDS BY  
BALLARD MACDONALD

MUSIC BY  
CARROLL & FIELDS

INTRODUCED BY  
**AL. JOLSON**  
IN THE GREAT PRODUCTION  
"WHIRL OF SOCIETY"



AL. JOLSON

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# On The Mississippi

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Tempo di Marcia

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key of B-flat major. The music features a steady march-like rhythm with chords and single notes.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key of B-flat major. The music continues with a steady march-like rhythm, including some melodic lines in the treble.

Vocal line and piano accompaniment for the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "In my dreams I seem to hear a whis-tle shrill, I just have to close my eyes to see that sight,"

Vocal line and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Like the whip-poor-will-ing of the whip-poor-will Riv-er all a-glist-ning in the bright moon-light."

They were the hap - - py days there's no doubt.  
That there is on - - ly one place for me?

## CHORUS

On the Miss - iss - ip - pi, On the Miss - iss - ip - pi,

Where those boats go puff.in' a-long, On the

Miss-iss-ip-pi, dark - ies all go dip - py When they hear a

In my ears I hear it ring - - ing, And the  
With my gal a - gain I'm stroll - - ing, And her

past to me it is bring - - ing, It re - minds me of the dear old  
eyes at me they are roll - - ing, All a - long the le - vee see those

Miss - iss - ipp' When I load - ed cott - on on that stern wheel ship,  
dark - ies prance List - en to the mus - ic watch that shuff - lin' dance,

Rous - ta - bout, knocked a - bout  
Lord - y me, can't you see

lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase: "lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them". The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

The second system continues the vocal line and piano accompaniment. The vocal line says: "buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing". The piano accompaniment maintains the same rhythmic pattern as the first system.

To the Miss-iss - ip - pi, dear old Miss-iss - ip - pi, That's where

The third system continues the vocal line and piano accompaniment. The vocal line says: "To the Miss-iss - ip - pi, dear old Miss-iss - ip - pi, That's where". The piano accompaniment continues with the same rhythmic pattern.

I was born. born.

The fourth system concludes the vocal line and piano accompaniment. The vocal line says: "I was born. born.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a final cadence. The piano accompaniment includes various musical ornaments like accents and slurs.