

FAVORITES

Where Wild Flowers Bloom in Colorado	-	Shaller
My First Sweetheart, Theresa	-	McConnell
The Bachelor's Cat	- - -	Woolman
Just Wait Till in the Golden Summer Time		Kuhns
My Lady Love	- - -	Deane
Its the Girl with the Hazel Eyes	-	Becker
Country Pumpkin	- - -	Buhler
If You But Knew	- - -	Durden
Chicago Fair—Waltz	- - -	Minnery
Glad Cat Rag	- - -	Nash
My Darling Little Sue	- - -	I und
Little Lass of Zuyder Zee	- - -	Coggins
Only To-day	- - -	Bickmore
My Brother Dear	- - -	Grimsley
The Elite	- - -	Stouffer
Sweet Dreams of Youth	- - -	Greenough
The Mosquito	- - -	Thompson
Just Because We Got the Millions	-	Coughlin

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Ray Lewis

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Dedicated to Minnie Whitcomb.

Glad Cat Rag.

by WILL NASH.

The musical score for "Glad Cat Rag" is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as chords and rests. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. The subsequent systems continue the melody and accompaniment, with some measures featuring ties and repeat signs. The score concludes with a final measure in the fifth system marked with a double bar line and repeat dots.

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This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in five systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a forte (*ff*) dynamic marking. The music is characterized by dense, arpeggiated chords in the right hand and more rhythmic, often eighth-note patterns in the left hand. The notation includes various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a final cadence in the fifth system, marked with a double bar line and repeat dots.

TRIO.

p dolce.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a repeat sign. The treble staff features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with eighth and sixteenth notes. The tempo and mood are indicated by the marking *p dolce.*

The second system of musical notation continues the piece. The treble staff has a melodic line with some rests and ties. The bass staff continues with a rhythmic accompaniment, featuring chords and single notes.

The third system of musical notation. The treble staff shows a continuation of the melodic theme with various intervals and accidentals. The bass staff maintains the accompaniment pattern.

The fourth system of musical notation. The treble staff features a melodic phrase that ends with a repeat sign. The bass staff continues with its accompaniment.

a la Cadenza.

The fifth and final system of musical notation. The treble staff has a melodic line that concludes with a repeat sign. The bass staff continues with its accompaniment. The tempo and mood are indicated by the marking *a la Cadenza.*

