

1912

Encore Rag

Tad Fischer

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ENCORE RAG



By
Tad Fischer

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PUBLISHED BY
O.K. HOUCK PIANO CO.
103 S. MAIN ST.
MEMPHIS, TENN.

This Ballad will live forever

(The best since "SILVER THREADS AMONG THE GOLD")

IN THE VALLEY WHERE THE VIOLETS GROW

By GUEST

CHORUS.

The musical score for the chorus of 'In the Valley Where the Violets Grow' is presented in two systems. The first system contains the first two lines of the melody and piano accompaniment. The lyrics 'In the val ley where the vio lets grow In the' are written below the first line. The second system contains the next two lines of the melody and piano accompaniment. The lyrics 'val - ley where I long to go, There my' are written below the first line. The piano accompaniment consists of chords and moving lines in both the right and left hands.

In the val ley where the vio lets grow In the

val - ley where I long to go, There my

USE THIS FOR YOUR ENCORES

It is easy to sing, very melodious and the range is just right--
Low Voice in C [D^b to E] High Voice in E^b [E to G]

MEMORIES.

C. ROLAND FLICK.

The musical score for 'Memories' is presented in two systems. The first system contains the first two lines of the melody and piano accompaniment. The lyrics 'Do you re-mem - ber a flow'r that grew, Do you re-mem-ber dear' are written below the first line. The second system contains the next two lines of the melody and piano accompaniment. The lyrics 'heart A flow'r that grew, a - lone for you, Your sweet car -' are written below the first line. The piano accompaniment consists of chords and moving lines in both the right and left hands. The word 'cresc.' is written below the piano part in the second system.

Do you re-mem - ber a flow'r that grew, Do you re-mem-ber dear

heart A flow'r that grew, a - lone for you, Your sweet car -

ALSO PUBLISHED FOR LOW VOICE IN-C

ENCORE RAG

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TAD FISCHER

Intro.

The musical score for 'Encore Rag' by Tad Fischer is presented in five systems of piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The first system is labeled 'Intro.' and consists of four measures. The subsequent four systems each consist of four measures. The notation includes treble and bass staves joined by a brace. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system includes first and second endings, marked with '1' and '2' above the measures. The piece concludes with a final cadence in the bass staff.

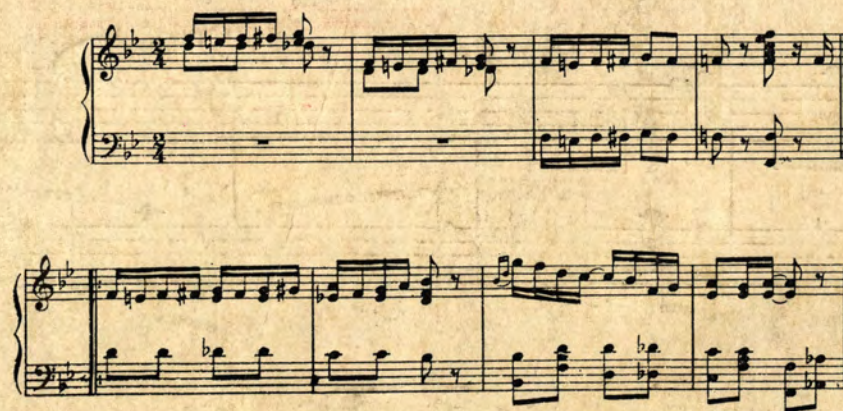
A musical score for a piano piece titled "Encore Rag 3". The score is written for piano (p) and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system includes a fermata over a measure in the treble. The second system has a fermata over a measure in the bass. The third system features a complex, fast-paced melody in the treble. The fourth system has a fermata over a measure in the treble. The fifth system has a fermata over a measure in the bass. The sixth system includes a first ending bracket (1) and a second ending bracket (2). The piece concludes with a final chord in the bass.

Encore Rag 3

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a first/second ending section.

TRY THIS ONE
THE BEST RAG EVER PUBLISHED
MONKEY RAG

By WHEATLY DAVIS



A Great Coon Song! Try It

If Anybody Asks You Where I Am, You Don't Know

By WHEATLY DAVIS

CHORUS
Slow

