



SOMEONE'S WAITING FOR ME

"WE'LL WAIT · WAIT · WAIT"

WORDS · BY
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MUSIC · BY
IRVING · BERLIN

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GENE
BUCK

Someone's Waiting for Me.

(We'll Wait, Wait, Wait.)

Words & Music by
Edgar Leslie and
Irving Berlin.

Tempo di Valse.

Piano.

The piano introduction is written for a grand piano in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a forte (f) dynamic.

Hen-peck O' John-son and Hen-peck O'
While they were wait-ing a wai-ter named
Mrs. — O' John-son and Mrs. — O'

The first system of the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part begins with a piano (p) dynamic. The lyrics are written below the vocal line.

Day, Made an ap-point-ment with Mol-ly and
Binks, Wai-ted for tips while they wai-ted for
Day, Hap-pened to stroll in the same swell Ca-

The second system of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal line.

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May, Soon they were call - ing their wives on the phone,
drinks, Man - hat - tan Cock-tails and High-balls ga - lore,
fe, They had grown tir - ed of wait - ing at home,

“Don't cook my sup - per for I won't be home,” Then in a
Three ex - tra wai - ters were put on the floor, Mu - sic was
Went out and left both their flats all a - lone, Soon from a

“Tax - i” to some swell Ca - fe, They rode a - way to meet
play - ing “I'm come - ing home soon,” O' Day was pray - ing for
cor - ner a voice hol - lered loud, “Give us an - oth - er and

Mol - ly and May, Wai - ted and wai - ted grew in - tox - i -
 some oth - er tune, Hours — were fly - ing still they kept on
 treat the whole crowd," Just then some - bod - y broke up the whole

ca - ted O' John-son then sang to O' Day. _____
 buy - ing O' John-son was cry - ing a - gain. _____
 par - ty Twa's Mol - ly, and sweet lit - tle May. _____

Chorus.

Some - one's wait - ing for me, _____ Some - one's

wait - ing for you, _____ I'm wait - ing and

you're wait - ing and wifey's wait - ing too, _____

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'you're wait - ing and wifey's wait - ing too, _____'.

Are we down heart - ed, No! _____ We have

The second system of the musical score. The vocal melody continues with the lyrics 'Are we down heart - ed, No! _____ We have'. The piano accompaniment includes some chromatic movement in the right hand.

plen - ty of dough, WHAT! go home to wif - ey well, not on you're

The third system of the musical score. The vocal melody has a sharp contrast with the exclamation 'WHAT!'. The piano accompaniment features a steady eighth-note bass line.

lif - ey we'll wait, Wait, Wait. _____ Wait. _____

The fourth system of the musical score, ending with a double bar line. It includes first and second endings for the vocal line. The piano accompaniment concludes with a final chord.