

Chauncey Olcott's Song Successes



In
His
New
Play

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"Terence"

Augustus Pitou
Manager

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"My Sonny Boy"

(ROCKING, ROCKING.)

by CHAUNCEY OLCOTT.

Slowly.

Piano. *mf legato.*

The piano introduction is written for a piano in 6/8 time, with a key signature of one sharp (F#). It consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics are 'mf legato'.

Don't you re - mem - ber a wee lit - tle boy, That you
The swift fleet - ing years have passed o'er us since then And your

The first line of the song features a vocal melody on a single staff and a piano accompaniment on two staves. The lyrics are: "Don't you re - mem - ber a wee lit - tle boy, That you The swift fleet - ing years have passed o'er us since then And your". The piano part continues with a steady accompaniment, marked with a piano (*p*) dynamic.

cared for so long a - go, Whose soft sun - ny curls you would
wee son - ny boy has grown up, And the trou - bles of life with its

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "cared for so long a - go, Whose soft sun - ny curls you would wee son - ny boy has grown up, And the trou - bles of life with its". The piano part provides a consistent harmonic support.

oft - en ca - ress As you'd croon to him soft and low. His
cares and its strife of its bit - ter - ness he's had a sup. His

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "oft - en ca - ress As you'd croon to him soft and low. His cares and its strife of its bit - ter - ness he's had a sup. His". The piano part ends with a final chord and a fermata over the last note.

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head on your breast You would place there to rest, When all
heart has been hit And it aches - just a bit For _____

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a grand staff with treble and bass clefs. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a descending eighth-note scale: B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

oth - ers would fail to al - lay, His trou - bles and cares Which were
your soft ca - res he does sigh, So take him, old nurse, in your

This system contains the next two staves. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5. The piano accompaniment continues with similar harmonic support, including a sustained chord in the right hand.

man - y just then As you'd sing to him soft - ly and say: _____
arms once a - gain And _____ sing him that old Lul - la - by. _____

This system contains the third and fourth staves. The vocal line concludes with a half note G4 and a quarter note A4. The piano accompaniment features a more active right hand with sixteenth-note patterns, marked with a mezzo-forte (*mf*) dynamic.

REFRAIN.

Rock - ing — Rock - ing — Close your eyes Son - ny boy. _____

This system contains the fifth and sixth staves, which form the refrain. The time signature changes to 6/8. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is marked piano (*p*) and features a rhythmic pattern of eighth and sixteenth notes in both hands.

Rock - ing — Rock - ing — You're your old Na - na's

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Rock - ing — Rock - ing — You're your old Na - na's'. The piano part includes arpeggiated chords and a steady bass line.

joy — Rock - ing — Rock - ing —

The second system continues the melody and accompaniment. The lyrics are 'joy — Rock - ing — Rock - ing —'. The piano accompaniment features more complex arpeggiated figures in the right hand.

Noth - ing shall you an - noy — While you do sleep, a

The third system contains the lyrics 'Noth - ing shall you an - noy — While you do sleep, a'. A dynamic marking of *mf* (mezzo-forte) appears in the piano part. The piano accompaniment continues with arpeggiated patterns.

lone watch I keep O'er my own lit - tle Son - ny boy —

The fourth system concludes the piece with the lyrics 'lone watch I keep O'er my own lit - tle Son - ny boy —'. A dynamic marking of *molto rit.* (molto ritardando) is present in the piano part. The system ends with a double bar line.