

SUCCESSFUL NUMBERS FROM THE MUSICAL COMEDY

# The Wizard of Oz

LYRICS BY  
L.FRANK BAUM  
MUSIC BY  
PAUL TIETJENS

Poppy Song .....	50
When We Get What's A'comin To Us .....	50
The Traveler and the Pie .....	50
When You Love, Love, Love .....	50
The Scarecrow .....	50
The Guardian of The Gate (Bass Song) .....	50
Love is Love .....	50
The Witch Behind The Moon (Weslyn Albert) .....	50
I'll Be Your Honey in The Springtime (Harry Freeman) .....	50
She Really Didn't Mind The Thing At All (Slavin-Mann) .....	50
It Happens Every Day (Baum-Mann) .....	50
The Different Ways of Making Love (Baum-Mann) .....	50
Just a Simple Girl From the Prairie .....	50

INSTRUMENTAL

Selection .....	1.00	Waltzes .....	75
March .....	50	Lanciers .....	50
When You Love, Love, Love, Schottische .....	50		

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# When You Love, Love, Love!

Nick, Dorothy and Scarecrow.

Words by  
L. FRANK BAUM.

Music by  
PAUL TIETJENS.

Andante espressivo.

The musical score consists of two staves. The top staff is for the Voice, starting with a treble clef, a key signature of one flat, and a tempo of 9/8. The bottom staff is for the Piano, also in treble clef and one flat key signature. The vocal part begins with a rest, followed by a melodic line. The piano part features harmonic support with chords. The vocal line continues with lyrics in parentheses, followed by a section for 'Solo' with lyrics '1. Oh,' and '2. I've'. The piano part includes dynamic markings like 'mf' and 'p'. The vocal line concludes with a melodic flourish. The piano part ends with a final section of chords.

love's the thing— that po-ets sing— Their sweet-est lays re - gard - ing; And  
heard it said— that love is fed— On gifts of cost - ly treas - ure; But

none say nay— to love's gay sway, Which wounds when not re-ward - ing— Naught  
it's so nice— I'm sure the price No lov - er cares to meas - ure— All

can al - lure\_ the heart so sure\_ As one swift dart\_ from Cu - pid,\_ And  
 oth - er things\_ are quite for - got\_ When once your heart\_ is cap - tured;\_ You

none, I know,\_ would dodge his bow,\_ Un - less ex - creed - ing stu - pid,\_ 'Tis  
 guess if you're\_ a - live or not,\_ So mad - ly you're en - rap - tured!\_ Yet

love that makes\_ the world go 'round\_ And makes our lives worth liv - ing \_ We  
 though of love \_ you gai - ly sing \_ 'Twill turn your heart quite ston - y \_ To

all are lost\_ till love is found,\_ Its rare en - joy - ments giv-ing.  
 end the whirl\_ and find your girl \_ In seek - ing al - i - mo - ny.

4

Listesso tempo.

When you love, love, love in mad de -

*mf*

- lir - um When to love, love, love that's quite sin - cere you come There is

noth - ing so di - vine There is noth - ing half so fine As the

glad - ness of your mad - ness When you love, love, love! When you

TRIO.

*mf*

When you love. 5178-4

love, love, love in mad de - tir - ium When to

love, love, love that's quite sin - cere you come There is

noth - ing so di - vine, There is noth - ing half so fine As the  
crese.

mad - ness of your glad - ness When you love, love, love!